

THE GATEWAY

Volume XC Number 27

Tuesday, 16 January, 2001

<http://gateway.su.ualberta.ca/>

These students joined more than 100 others in protesting against tuition hikes by taping their mouths shut to reflect the lack of student voice in the debate.

BoG passes 3.2% hike despite student protest

Christie Tucker
News Editor

Despite student protestors' lively demands on Friday for a tuition freeze or rollback, the Board of Governors has passed a tuition fee hike of 3.2 per cent for next year.

More than a hundred students filled the boardroom in the Telus Centre early Friday morning. Many had been awake all night at a concert in SUB protesting the proposed tuition hike. Carrying signs with anti-tuition messages and beating drums, the protestors chanted "Free education, down with tuition," while entering the room.

Some board members looked on with amusement at the motley

crowd, while others, like President Rod Fraser, ignored the procession.

BoG representative Ove Minsos announced that the tuition hike proposed by the Finance and Property Committee to the BoG had shrunk from an expected 3.7 per cent to 3.2 per cent, which adds up to roughly a \$121 rise from present levels.

He expressed regret that tuition had risen again, but was interrupted by a protestor who shouted, "But you're going to do it anyway, right?"

Minsos explained that the 0.5 per cent reduction in the proposed tuition hike would cost the University another \$450 000.

However, he emphasized that the

relatively lower percentage proposed by the BoG could not be relied upon to continue every year. "This is not the kind of proposal that is setting a benchmark," he said.

Minsos's presentation was met with foot stamping, rustling of signs and humming from the gathered students.

"Tuition has been hiked long enough. It's time to freeze it," one shouted.

"I'm tired of eating Kraft Dinner," another said.

When the noise subsided, Graduate Students' Association President Shannon McEwan, Students' Union President Leslie Church and BoG representative Mark Cormier presented their argument against the tuition hike.

They explained how the proposed rise had shrunk from 7.9 per cent to 3.2 over the seven months of negotiations between the student representatives and the rest of the Academic Planning Committee.

The student councils had voted for a zero to two per cent rise in that time and the representatives said that they still find 3.2 too high. They outlined their objectives of ensuring education affordability and accessibility as well as the maintenance of education quality.

Church expressed some sympathy with the protestors' concerns, but said that the student representatives "have a difficult task to represent the needs of 30 000 students on this diverse campus."

PLEASE SEE "TUITION" ON PAGE 2

Hay-bale bonfire gives new meaning to Anti-Freeze

Barrie Tanner
Sports Editor

Pembina Hall residents were treated to the sight of a huge bonfire in Quad just before 2:00am on 14 January in an incident that marred an otherwise successful Anti-Freeze week.

Residents spotted a group of men trying to light a fire near the straw bales. They called Campus Security, who responded and in turn called the Fire Department. The entire stack of bales was destroyed.

"One hundred and sixty straw bales turned into a black pool of water," said Students' Union VP (Student Life) Jen Wanke. "I guess that's one student's idea of Anti-Freeze, but it's not a good one."

The witnesses related the suspects' direction of flight, but Campus Security was unable to track them.

The fire was put out once, but flared up again later in the morning. The fire department returned and put out the fire for the second time and ordered the smoldering remains be removed by the grounds crew. The bill will likely be sent to the Students' Union.

Crime Stoppers will pay up to \$2000 for any information leading to the arrest of the people responsible for this crime. If you have any information, contact Campus Security at 492-5050 or Crime Stoppers at 422-8477. All tips are anonymous.



Today

11 Here's the article about New Year's Eve celebrations that we claimed was in Thursday's paper!

Quote for the day:

There was a time when a fool and his money were soon parted, but now it happens to everybody.

— Adlai E Stevenson

This day in the Gateway's history:

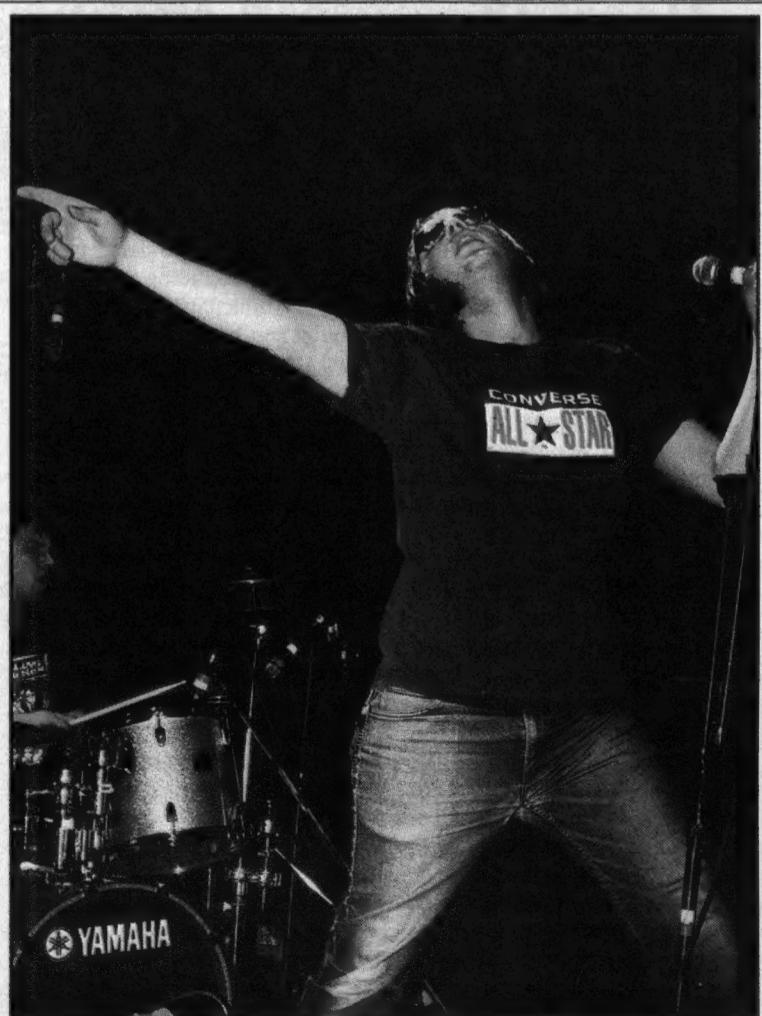
Gateway Editor-in-Chief and future PM Joe Clark was not allowed to resign his seat on Students' Council. He said he feared his post could be used to influence Gateway policy.

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Please recycle this newspaper



Karen McOuat / THE GATEWAY

Jailhouse Rob of Les Tabernacles slayed all his worthy opponents to take the crown at the Battle of the Bands on Saturday night at the Power Plant.

Late grades usually profs' fault, says SU

Matt Evans
News Staff

Students frustrated by non-posted grades for fall-term classes have been contacting the Students' Union to complain, and SU Vice-President (Academic) Chris Samuel says that professors may be to blame.

"In most circumstances, it has been the professor who has delayed submitting the marks to the Registrar's Office," said Samuel.

He suggested that such a delay on the part of a professor may be due to difficulties in reconciling grading curves in large classes.

The lack of such concerns in quota faculties like Medicine, Dentistry, and Law explains why strict deadlines are imposed on the release of grades in those faculties.

For most other classes, the deadline is dependant on the final exam date. On 1 December, Registrar Brian Silzer issued a memo to each

department chair advising that "Grade Report Forms must be submitted to the Office of the Registrar and Student Awards within five working days of the final examination—for courses with no final examination, grades are due within five working days of the due date for the final assignment."

In sections 23.5.3 and 23.5.4 of the University of Alberta Calendar, it states that grades cannot be posted until professors submit their approved Grade Report Forms, and that the marking of examinations by professors should be given first priority in order to expedite the submission of Grade Report Forms.

Samuel further said that his office will assist students facing delays in accessing grades. He suggested that students first contact the Registrar's Office to find out if the relevant Grade Report Form has been received, and if it has not, then contacting the appropriate department chair for further information.

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File Photo / THE GATEWAY

CJSR will be asking grad students for cash in a spring referendum.

CJSR plans to offset rise in rent with money from grad students

Colleen Underwood
NEWS STAFF

A Students' Union proposal to increase CJSR's rent by \$10 000 might mean a cut to the campus radio station's programming budget.

"Negotiations to renew the lapsed building agreement between the SU and CJSR as well as SU representation on FACRA are being looked at," explained Greg Harlow, SU Vice-President (Operations and Finance). FACRA is CJSR's governing board, and holds the station's broadcasting license.

Currently, the station pays the SU \$1 per year to rent its space in the basement of SUB.

Between 30 and 40 per cent of CJSR's operating budget comes from dedicated undergraduate student fees. Full-time undergraduate students each contribute \$2.92 per year.

Undergraduates at Carleton University on Ottawa each pay \$12 annually to that school's radio station, according to CJSR representatives. Individual Carleton students are eligible to opt out from that fee.

FACRA is now requesting \$1 per year from graduate students, who do not currently pay a subsidy to the station.

"Grad council approved to send the \$1 fee to referendum for their GSA vote in February," said Harlow. "The grad student fee should provide approximately \$10 000 for CJSR, which would cancel the rent fees we are proposing."

Harlow added that "[CJSR's] permanent-staff-to-volunteer-staff ratio is almost one-to-one, while some University radio stations run entirely with volunteers."

FACRA held a meeting on 11 January to discuss methods of increasing support both on and off campus.

The station wants to increase on-site interaction between students and CJSR via live 'cut-ins.' The station is also considering eliminating some paid staff through a coordinated volunteer program.

"We need to set up information booths, mobile programming on campus, and posterizing to promote support and awareness of CJSR on campus," suggested FACRA President Martin Levenson.

Part of the problem, said Mick Sleeper of CJSR's Soul Shakedown Party, is that "we are considered a University radio station off campus but on campus we are isolated from student recognition."

FACRA and the Students' Union will meet again on 16 January to continue the contract negotiations.

Tuition rises again, students only dissenting voters on board

"TUITION" FROM PAGE 1

Church, McEwan and Cormier presented statistics on the standard of living and cost of education for students in Alberta, which included a 30-per-cent rise in food bank use in recent years, as well as the fact that tuition in Alberta has risen by 208.8 per cent in ten years.

Church said that instruction expenditures per dollar of tuition have sunk from \$7.00 in 1988 to \$2.50 in 1999. "If you're asking for our tuition dollars, we need to know where they are going so that we feel the increase in our education," said Church.

Vice-President (Academic) Doug Owram says that the University recognizes that tuition has risen too quickly. He said that the administration has been in negotiations with the provincial government for additional funding. "We have asked them to put the money back in post-secondary institutions so we can do our jobs properly," he said.

The government recently gave a total of \$5.5 million to the U of A, some of which has gone into the core operating budget, and some which was put towards tuition costs, allowing the administration to propose the new, lower percentage.

The BoG voted ten to three in favour of the 3.2-per-cent hike. The three student representatives cast the only dissenting votes.

After the vote, the BoG called a recess, at which time several protesters occupied the board table. Two plainclothes Campus Security officers intervened, and the students left of their own volition.

Protest organizer Sophie Ares-Pilon handed out black gaffer's tape, which the protesters used to cover their mouths to represent the way the students' voices have not been heard in the tuition debate.

"I'm very disappointed that the BoG voted in the increase," Ares-Pilon said. "They don't have a good explanation for us. Make me understand why the increase, that would have been nice."

Despite the protestors' disruptive chanting, singing and cheering, most BoG members were supportive of the students' demonstration.

"I think it's healthy that students get out there and voice their concern," said Cormier. "It's really frustrating as a student representative, because you realize that to some degree it's out of the board's hands."

Owram said he understands the students' frustration, "but given the political environment in North America, where we pay for our university education, the notion of free tuition is equivalent to shutting down the faculties of Arts and Science."

University President Rod Fraser said that he approves of the students' method for expressing their concerns. "It was orderly and it was forceful in making the point. The University's 93-year-old legacy is in educating the leaders of tomorrow. And to be a leader you must be engaged. The group of students that came out here today was engaged," he said.

Fraser added that much of the University's decision was a result of the money it was able to get from the provincial government.

"As Doug Owram pointed out, we've got a lot of additional support from the government. But we still have to continue the work. The challenge is not to change the board's attitude, but to convince the members of the Legislature and the community to put more of an emphasis on the needs of the university sector," he said.

Len Douziech, a representative of the Edmonton chapter of the Council of Canadians, said that he was surprised the board did not reconsider the tuition hike, given the strength of student opposition to it.

"How do you reconcile that in the richest province in Canada, we also have the fastest-rising tuition? Nine million dollars was all that was needed to make the rise zero. And we have a \$3.5 billion surplus available," he said.

CAMPUS CRIME BEAT

Nothing's sacred

On 22 December, a VCR was stolen from the Chaplains' offices in HUB. It was taken from a locked storage room.

Merry Christmas, jerk

On 25 December at 5:30am, an intoxicated male was stopped on the south side of Newton Place. He had an extensive criminal record for violence, theft, and break-and-enter. He was wanted by the police on an outstanding warrant and was picked up a short time later.

Female Toronto hoser busted

On 31 December at 11:48pm, three female members of the University of Toronto hockey team were stopped for allegedly being in possession of liquor and narcotics. The narcotics were destroyed, the liquor disposed of, and all three women were issued warnings.

Lock up in car parks

There has been another rash of break-ins in both Stadium and Newton car parks. Drivers are advised not to leave any valuables visible in their cars.

St Joe's criminal no saint

At 7:30am on 2 January, a librarian at St Joseph's College reported cash missing after a break-and-enter. Several rooms were broken into, and pry marks were found on doors. Campus Security is postulating that posters displayed throughout the building announcing T-shirt sales led the suspects to the cashbox.

On 11 January, another break-and-enter in St Joseph's was reported. An office was broken into, and a drawer as well as some filing cabinets were rifled through. The city Police Service Identification Unit was called to dust for fingerprints. The case is still under investigation.

New Year hazard

On 8 January at 4:30pm, staff from the Chemical Materials Engineering Building reported a hydrogen sulfide gas leak from a container in the loading dock. Health and Safety was contacted, and the Fire Department's Dangerous Goods Unit responded to contain the area. A specialized unit came from Nisku to cap and remove the leaking tank.

Too much to handle

A panhandler was detained by Campus Security just before noon on 10 January. He had a record for everything from violence to weapons charges, and nearly every other code, excluding sex offences. "People think panhandlers are just a nuisance, but some can be a serious threat," explained Sergeant Darcy Pennock.

No rest for the wicked

On 12 January, Campus Security officers arrested a man sleeping in the Chinese Library in HUB after recognizing him from several other incidents. He was arrested for trespassing. Since he was in breach of a parole condition, was handed over to Edmonton Police Services. He is a suspect in several break-and-enters in Newton Car Park, and has been caught while allegedly stealing CDs from Hardwired in HUB.

Officers returned to the same spot later that night and found another man sleeping in the library, this one on probation for sexual interference and interference with a minor. He was wanted for breach

of probation. City police attended and the man was arrested immediately.

Man with a plan robs bookstore

Just after 2:00am on 3 January, a building services worker in SUB spotted a man with a black sports bag leaving the University Bookstore. He pulled a knife on the worker when he was approached and proceeded out of the building. The staff member called Campus Security, who arrived two minutes later to find the suspect walking south of 89 Avenue. He allegedly moved closer an officer while brandishing a knife, but was talked down after both officers extended their batons in defense.

The man had stolen \$9606 dollars worth of computer equipment, including a Sony laptop and computer. In his bag, officers found break-and-enter tools. The man was also in possession of a fanny pack containing a replica handgun and plans for stealing the computers from the bookstore. He was arrested for break-and-enter, possession of break-in instruments, and possession of a concealed weapon.

Compiled by Barrie Tanner (barrie.tanner@su.ualberta.ca)

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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Kati Kovacs, Matt Evans, Shaun Flanagan, Rotating Dog, Chris Boutet, Neil Parmar, Heather Adler, Colleen Underwood, Yang Wu, Collin "Captain" Gallant, Wai Yin Fung, Jhenifer Pabilano, Jamal Mansour, Alexei Labarda, Owen Livermore, Erika Thorkelson, James Elford, Kate Rossiter, and Harvey G Thomgirt's classic hit, "Saturday Night Is Alright For Fighting."



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The Raging Grannies, a group of activist senior citizens, provided entertainment during the protest concert in SUB.

Politics and music merge for protest

Shaun Flannigan
NEWS STAFF

The night before Friday's Board of Governors' decision on the tuition increase, student activists held an all-night concert in SUB.

The event was put on by PEAS (Preservation of Education Accessibility for Society), a student organization dedicated to making post-secondary education more affordable.

The event attracted the support of a number of provincial politicians; most notable were speeches from provincial New Democratic leader Raj Pannu, Liberal education critic Don Massey, and Liberal leader Nancy MacBeth.

Guests from the Campus Food Bank, the Council of Canadians, and the Green Party also spoke.

Speeches were integrated with music and poetry as the Raging Grannies and other artists performed in support of lower tuition.

Despite some political differences, all the speakers were severely critical of the Klein government and its handling of post-secondary education.

Massey questioned the government's future plans for education, saying, "it's obviously a government that has no kind of long-term policy."

He also said the government has under-funded universities to the point that they "are forced to go to other sources" for revenues, with "a major source being students."

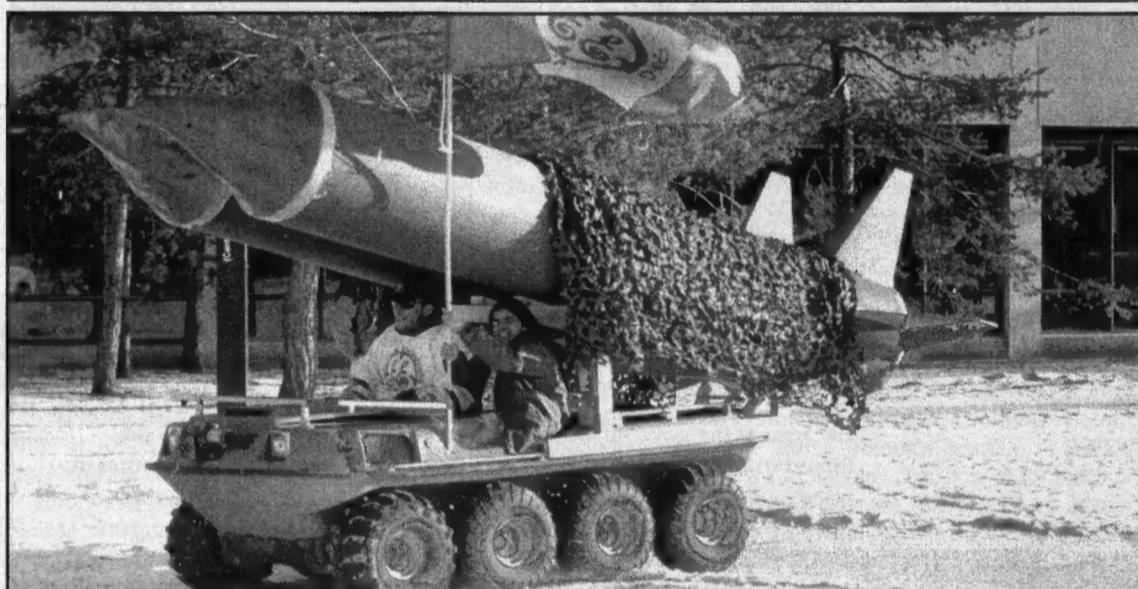
Pannu said that, at the moment, post-secondary institutions are "grossly underfunded." The NDP has proposed a thirty-per-cent rollback in tuition.

Pannu said that with the current budget surpluses and increased energy revenues, "I think there is no better time for Alberta to be able to do this."

MacBeth also rallied to support a tuition decrease. "I think tuition is a shame in this province, with the resources and surplus of this province," she stated, adding that education is an "area vital to Alberta's economic and social future."

The Liberal leader was cynical about the Klein government suddenly increasing its spending in education, calling it a "pre-election patch-up."

Only a few dozen students showed up for the activites. Bob Ainslie, one of the event's organizers, explained that "students tend to, in my opinion, be quite apathetic, and I don't think that's right."



Engineering students threatened world security in Quad on Monday as part of Engineering Week festivities.

Stopping student-loan holders from declaring bankruptcy is discrimination, argues CFS

Darren Stewart
CUP OTTAWA BUREAU CHIEF

OTTAWA (CUP) — The Canadian Federation of Students is challenging the right of the federal government to refuse bankruptcy applications for people with student loans.

The student group has filed a constitutional challenge in response to recent amendments to the bankruptcy act. The CFS is arguing that the amendments are unfair and discriminatory.

Michael Conlon, chair of the CFS, said the law treats one class of Canadian citizens differently than another class.

"It's incredibly disturbing that the government felt they had to bring in this kind of heavy-handed measure," said Conlon.

The federal government amended the act in 1997, making those who have loans under Canada Student Loan program ineligible for a bankruptcy hearing for a period of 10 years.

Jean-Michel Catta, spokesperson for Finance Canada, said the change was necessary to combat the growing trend of students with significant debts claiming bankruptcy.

"Between 1990 and 1996, the increase in student bankruptcy were extremely significant," said Catta. "The issue was that the bankruptcy rate was getting quite high and the default rate [on student loans] was getting really high and something had to be done about it."

Catta added that in conjunction with amending the Bankruptcy Act, the federal government introduced various measures to coun-

ter student debt—including the Millennium Scholarship program.

Conlon said he felt the Bankruptcy Act was adequate before the amendments, given that it required applicants to plead their case before a judge. He said these amendment "criminalize" students, given that the only other Canadians not eligible for these rights are those accused of fraud.

Todd Burke, a lawyer providing legal counsel to the CFS, said he expects the case to be heard by a judge sometime this spring, after the Attorney General has adequate time to review the challenge and respond in terms of their own view of this issue.

Government sources refused to comment on the details of the case because it is currently before the legal system.

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Your SU

Editor: TJ Adhiketty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 16

5.7% Hike Cut To 3.2%

FIGHT THE HIKE!

Last Friday student representatives on the Board of Governors (BoG) waged their final attack on next year's tuition increase. Having successfully defeated the original 5.7% hike at the Academic Planning Committee (APC), and then scoring another win against the 3.7% proposal at the BoG Finance & Property Committee, student reps went into the BoG meeting looking for a hat trick. Unfortunately, they were out-voted with 10 in Favour and 3 Against. The 2001/2002 tuition increase is set at 3.2%.

"As pleased as we were to see the University and the Provincial Government together contributing nearly \$2.5 million, it is only a start," stated Leslie Church, SU President. "We will continue to put pressure on both the university and the government to increase the accessibility of post-secondary education."

Non-student members on all three committees shared student concerns about tuition hikes. The SU worked in conjunction with Shannon McEwen, President of the Graduate Students' Association (GSA), to raise a number of issues.

- Decreased accessibility of a university education
- UofA students paying more in tuition than the national average, but seeing below average spending in the classroom
- Since 1990, tuition in Alberta has risen 208%, the highest in the country
- Average net student loan debt in 1999/00 was \$18,066
- Two-thirds of students graduating from a 4-year degree are in debt
- 1996 government survey indicated that cost was the number one reason high school students were not planning to pursue post-secondary
- UofA losing its competitive edge by becoming one of the most expensive schools in Canada

The Students' Union will now be taking the fight back to the provincial government. It was due to the government cuts of the early 1990s that originally put the university in this position. Working with other student associations in the Council of Alberta University Students (CAUS), the SU is lobbying to increase the funding granted to post-secondary institutions.

Your REPS on the ACADEMIC PLANNING COMMITTEE

Leslie Church – President, Students' Union

Christian Idicula – Undergraduate Student Representative

Your REPS on the BoG FINANCE & PROPERTY COMMITTEE

Leslie Church – President, Students' Union

Mark Cormier – Undergraduate Student Representative

Your REPS on the BOARD OF GOVERNORS

Leslie Church – President, Students' Union

Mark Cormier – Undergraduate Student Representative

ADMIN LEFT SCRAMBLING

After having to come up with three different tuition proposals in less than a month, the Administration is facing a new task. With an additional 0.5% cut from the second tuition proposal, the Admin is now forced to rework their budget numbers for next year. An estimated \$450,000 is expected to be trimmed from the 2001/2002 budget. There have been several calls for the Administration to decrease the excessive expenditures found in the central administration. Programs such as the Administrative Systems Renewal Project (ASRP) have gone greatly over-budget. These areas require stronger fiscal management.

WHAT DOES 3.2% MEAN?

The 3.2% increase for 2001/2002 is the lowest tuition increase that we have seen in the last 12 years. Under provincial regulations, the university could have raised tuition by 7.8%, a hike of \$280 for full-time students. On average the 3.2% increase will mean an extra \$120 for a full-time student, resulting in a \$3890.00 tuition fee. Tuition does not include other fees such as athletics, health services, and the Students' Union. These fees stay relatively the same except for inflation and vote by student referendum.



Leslie Church



Mark Cormier

FIGHTING TUITION GETS RESULTS

UofA TUITION INCREASES

1990-1991	15.00%
1991-1992	15.00%
1992-1993	14.00%
1993-1994	13.10%
1994-1995	11.85%
1995-1996	10.97%
1996-1997	10.29%
1997-1998	9.59%
1998-1999	8.92%
1999-2000	6.7%
2000-2001	6.2%
2001-2002	3.2%

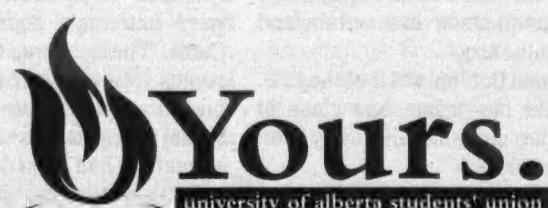
Because of the government cuts in the early 1990s, the university was forced to increase tuition. However, with new funding slowly coming into place and continued student pressure, we will soon be at the 2% tuition increase cap, which is that much closer to a full tuition freeze.

THANK YOU TO ALL

THANKS TO: those students who came out, watched, and participated in the BoG meeting on Friday. It was clear to the BoG members that students were tired of annual tuition hikes.

THANKS TO: everyone who supported the *Fight the Hike* campaign. From the successful Cap Tuition At 2% Postcards to the Tuition Town Hall, the government and the university got the message that students wanted change.

THANKS TO: the volunteers that staffed the *No Dough!* Donuts and Hot Chocolate table outside the Telus Centre on Friday morning. Mmm...frozen donuts.



OPINION

managing@su.ualberta.ca

Tuesday, 16 January, 2001

THE GATEWAY

EDITORIAL

We should throw out the curve

For the rest of time, until the end of the universe, I will be sad.

I was a happy boy coming out of my first year in university. It was fantastic. I had great marks. I got into the program I wanted with those marks.

And then I met this thing called "the curve."

As a snotty little second-year student I thought it would be great. We all know that if you pull off a 85-ish mark in a class of 60-ish marks, you get a nine. That's all well and good—unless you're in small classes consisting of Engineering Physics, Honours and Specialization Physics students.

Case in point: I took Philosophy 365 (Cyberphilosophy) this past semester. This was, indeed, an interesting course filled with students of many flavours. "Go-getters," most of them, myself included.

I'm somewhat satisfied with the mark I received. But by no means is it the one I felt I deserved.

I wrote six essays, each of them a healthy ten to 20 per cent above the average; I had participation points coming out my ears (somehow); I didn't miss class, not even once (although I was late more times than a few).

It was stated quite clearly that the average for this class must stay within the historical averages for this particular course. Granted.

So relatively speaking, my mark was an eight. Technically speaking, I believe it should've been a nine.

So I feel cheated by this "curve" thing. And I think the cheating should stop.

It only makes sense that we should be judged based on our abilities: if I deserve a 60 per cent, then good God, give me a 60 per cent. But when I work my ass off, while working nearly full-time during school, just to keep my head above the water in my program (where it's not uncommon to see GPAs around 8.5), and I work out my average in the course to be approximately 93 per cent, all I want is a little credit.

Unfortunately, two others in the class received nines and the professor did his darndest to give appropriate marks (the class average was 6.9, giving me a nine would have put the grades outside the historical average).

I came here to be judged against myself, not my peers. The bottom line should be based on how well I have learned the material, not on how well *that kid* in front of me did on the midterm.

Really, whatever happened to the "E" for effort?

David Zeibin
PRODUCTION EDITOR

LETTERS

Drilling for gas has no long-term benefit

I am writing in response to Mr Ayodele's article on the "long-term solutions" to natural-gas prices ("High natural gas prices a short-term problem," 11 January).

Mr Ayodele uses outdated economic theories to cite limited supply and increasing demand as the culprits of our energy woes. He uses the argument that increasing drilling activities in the Arctic regions are the "solution" to drive down domestic prices. But if the demand continues to increase and our supply of fossil fuels are ultimately limited, how can Mr Ayodele argue to increase drilling activities as the best "long-term solution?"

The supply will run out (probably in less than 50 years). What then? Do we continue to drill? It is painfully obvious that Mr Ayodele's solution is using economic theories alone as an excuse for us to continue our wasteful lifestyles of cheap energy with no consequences.

But the consequences are real. Governments and some corporations are no longer fighting the facts of global warming but are now facing the reality on how to deal with climate changing activities.

Natural gas may be a cleaner fuel alternative, but its combustion still leads to other pollutants that contribute to ground level ozone and acid deposition. Drilling in the arctic has even greater consequences.

Summers are less than one month long in most areas of the

arctic, leaving short seasons for re-growth and very long recovery periods of disturbed biological systems.

It's clear that the combustion of fossil fuels is a short-term solution used only to satisfy our insatiable greed for cheap energy. The only real long-term solutions come from the Earth itself. We must use the accumulated knowledge of 4 billion years of evolution to seek sustainable solutions.

By trying to mimic earth's processes with renewable energy systems and energy saving programs, we will lead the world on the path to sustainability.

TED LETOURNEAU
ENVIRONMENTAL AND
CONSERVATION SCIENCES IV

Pandas hockey throw down the Gauntlet

I was very shocked to read last Thursday's sports commentary about the Pandas Hockey program written for the University of Calgary's student newspaper, the *Gauntlet*, that was printed in the *Gateway* ("Unfair Panda play brought about Dino-defeating changes," 11 January).

Essentially, the article stated that after defeating the Dinos for the CWUAA Championship last year, the Pandas lobbied to change the regulation regarding players being able to play for more than one team in a season, limiting players to one team. The article stated that our

motivation for this action was our fear of the Dinos' program and that such an action would guarantee us a repeat this year.

This thinking is misleading on many levels. Although we at Pandas hockey do support limits on how many teams a player can play for, our motive is based on much different reasons than what the *Gauntlet* suggests.

The recently implemented CIAU regulation was being abused by U of C's Athletic Department and the Olympic Oval Training Center. Dinos Women's Hockey is being run by the Oval (an organization that charges players up to \$1600 for training and services), not U of C Athletics. What the U of C had was two teams—a world-class training squad and a varsity team. The problem was that players were allowed to switch back and forth.

When the competition was strong (versus the Pandas and during playoffs), the Oval program would then play national-level players who attended U of C but didn't or couldn't play the full season because they were training and playing with their Oval club team. The Oval coaches, who also coach the Dinos (no conflict of interest there!), would then not allow the players that were committing to only the U of C program the opportunity to play.

Further, while the rest of the universities are hiring their own coaches to develop their respective programs (and CIAU women's hockey), and actively recruit players who will raise the level of CWUAA play, the U of C continues to refuse to take ownership of their own program, thus hurting and misleading their own—particularly the players who want to wear their jerseys with pride.

Obviously, this situation does not

reflect the values of varsity athletics in any sport. This kind of abuse must be regulated. Had the U of C taken ownership of their women's hockey program in the first place, they probably would have recruited many of those stronger players which would have benefited CWUAA hockey as a whole, including Pandas Hockey.

What bothers me the most is why *Gateway* Sports Editor Barrie Tanner would print a commentary that can only be classified as slanderous propaganda. He did not investigate the issue first and unjustly put your very own Pandas hockey program in a bad light. In my opinion, his action reflects incompetence and negligence because he showed blatant disrespect toward a Canada West flagship program where the players and staff work hard to enhance the U of A tradition of excellence with integrity and passion.

Thanks, Barrie. I speak for all of us when I say: "We do not appreciate your support!"

DERRICK HOWARD
ASSISTANT COACH
PANDAS HOCKEY

Truth, in Alberta, is stranger than fiction

Last week I was leafing through a pile of *Gateway* issues that I had neglected to read earlier. A shocking headline caught my eye, "Unsafe books confiscated: large volumes of paper pose fire hazard!"

For an instant, I believed that the Rutherford Library had been pillaged. I was incensed until I realized I was holding the joke issue (5 December). My reaction could be

credited to the fact that either (a) I am gullible, or (b) that three years of post-secondary education have conditioned me to accept some pretty ludicrous concepts.

To illustrate my point I will "make up" some headlines that could have (or have) been written during my undergraduate career so far: "Philosophy class starts but oops, no textbooks available in Bookstore" followed the next week by "Seven texts brought in for same philosophy class (of over forty students)," "Grant MacEwan students shop at U of A Bookstore to take advantage of low prices (\$150 vs \$149)," "Government declares huge surplus as tuition rises for the Nth year in a row," "High school dropout re-elected as premier," "CAB infested with silverfish," and "\$300 energy-rebate cheques given to voting public by government in election year."

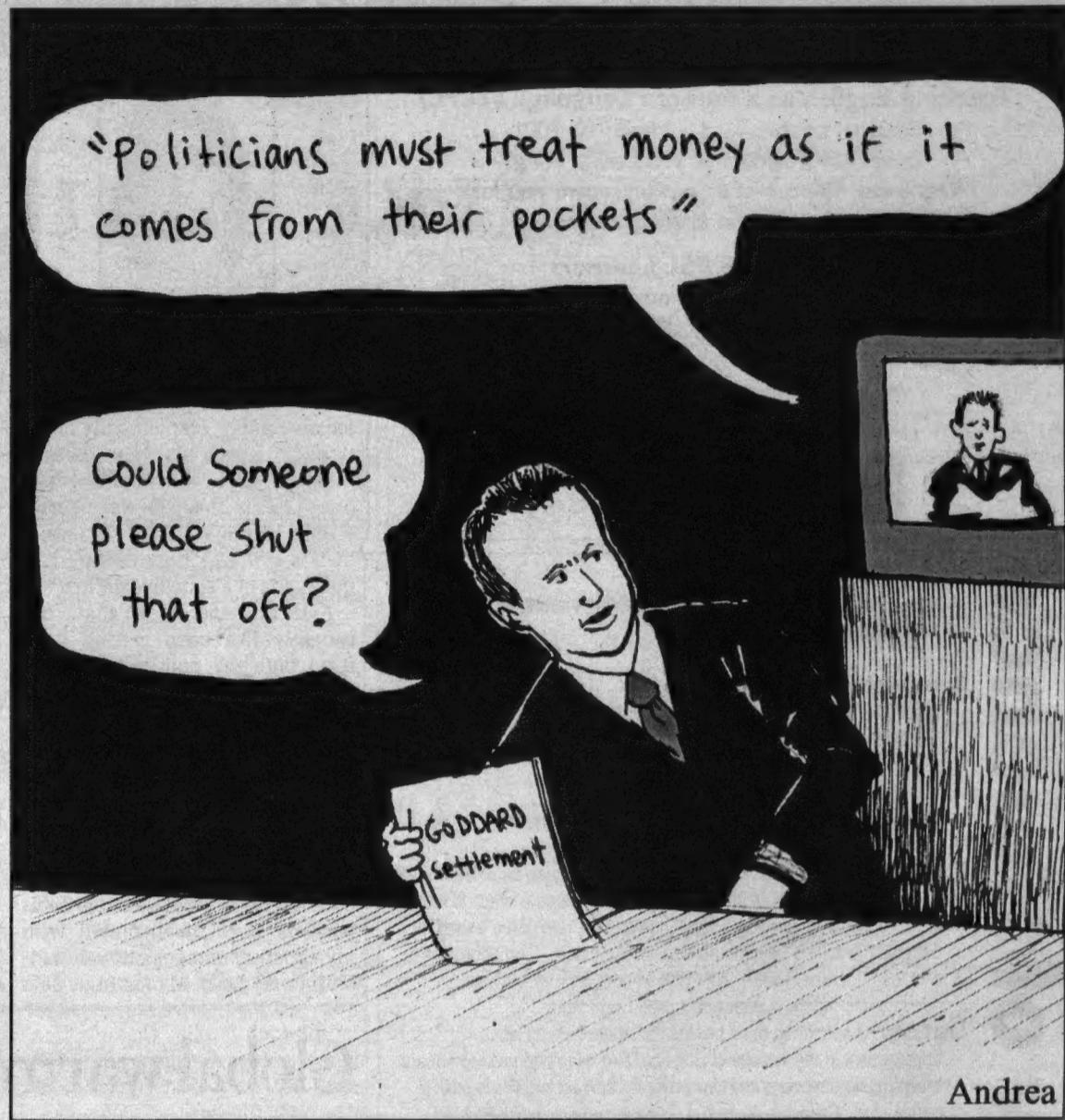
Anyway, I think you get my drift. It seems that the line between humour and truth is thinner than might be imagined; every once and a while I even wake up to that fact!

CAROLYN HUSTON
SCIENCE III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



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1998/99 - Dr. B.S. Heming, Biological Sciences

1998/99 - Dr. Wo-Sang Young, Mathematical Sciences

1997/98 - Dr. J.R. Beamish, Physics

Nomination Procedures: A letter of nomination signed by at least 10 undergraduate students plus any supporting material which is thought to be appropriate should be submitted to the Chair of the Award for Excellent Teaching Committee for each nominee. The appropriate science department will ensure that all nominations are fully documented before submission to this Committee.

Eligibility: All nominees must be tenured, have held a Faculty appointment in the Faculty of Science, and have had undergraduate teaching experience at the University for at least five years prior to nomination. Previous Winner(s) of the award are excluded from further competition.

There is also a new award for Professors of other Faculties (details are available from CW223).

Information: Contact the Chair of the Faculty of Science Award for Excellent Teaching Committee:

Dr. W.J. Page, Associate Dean

Faculty of Science

CW223 Biological Sciences Building

E-mail: bill.page@ualberta.ca

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Feminist spazz weighs in on fat and the harshness of self-love



Christie Tucker

As the token feminist spazz here at the *Gateway*, I'm often asked for my opinion on politically questionable topics. Is this cartoon misogynist? Is that classified ad anti-gay? Is that "Beaver Patrol" T-shirt appropriate for Jon's sister's wedding? I'm your woman for questions of a sensitive nature.

And I'm cool with that. But recently I've been getting flack from both my politically correct and incorrect cohorts about my personal body politics.

On New Year's Eve, over breadsticks dipped in creamy refined goat fat, I announced my goal to lose a phenomenal amount of weight this year. To my chagrin, instead of being offended by the banality of my resolution, my companions were disappointed with my apparent antagonistic relationship to my body. My feminist pals

derided me for conforming to the *Cosmo-woman* template; my male friends rolled their eyes in *deja-vu* annoyance.

In these huggable times, according to Tai Chi/chai tea sensibility, a woman's got to love her cellulite before she can roar appropriately or enter into any kind of healthy sexual relationship. Well baby, I'm mad as hell and I just can't take it anymore. I'm a healthy modern woman, and I consider myself a feminist, but I would rather appear on *Who Wants to Marry a Multi-Millionaire II* than look at my motited thighs jiggle in a full-length mirror.

I'm not ashamed to say that despite its obvious mechanical benefits (like walking, breathing and thinking), I hate my body.

Maybe my position can be reduced to shallow self-hatred or some kind of weak-willed brainwashing. But what does not make me embrace my sausagy physique is the self-righteous monologue from a willowy girl-power Twinkie on the natural beauty of my earth-mother shape.

I understand the position of men tired to the point of delirium of the "Does this make me look fat?" mind game. It must be unbearable.

But I treasure the opportunity to murmur those words to an obligatory negative reply. It offers me temporary relief from the hellish obsession with my poundage.

But I fail to tolerate the new flock of women who look pityingly at me with a holier-than-thou self-love in their voices while sweetly denouncing my mental weakness. I go to the gym. I sweat and look a mess. I deserve to complain about the disastrous results. Men, I expect to get little pity from when I whine about my expanding physique. But women—with who I used to be able to commiserate about bikinis, Barbies and brownies—now women are turning against my physical neurosis.

I know physical dissatisfaction is a characteristic that all humans share at some point in their lives, if not for the entirety. The new stringent physiological demands of physical self-worship are not only unrealistic, but tiresome. In a way, I think my admitted weight obsession is more liberated than pretending to love my pear-shaped figure for the sake of the respect of my friends and fellow feminists.

Hey, I'm fat and I'm not proud. What are you going to do about it, stick insect?

Global warming hasn't been proven yet



Jason Tobias

ing between cold and warm spells. How do we know that we aren't simply coming out of a cold spell? Simply put, we don't.

The evidence of global warming is based upon computer models which employ assumptions on little understood phenomena like cloud formation and wind. While very complicated, these simulations offer only a very rough approximation as to what is going on. Our understanding of how climate works is still very rudimentary, and, as such, so are any predictions we can make.

Proponents, however, maintain that average temperatures have been rising in the past few years. Is this not indicative of global warming? Well, not necessarily. Temperatures are usually recorded at stations located near to urban areas. The heat generated by towns and cities can significantly skew readings. As well, weather balloons have noted little or no change eight kilometers above the earth, which again suggests that heat generated by urban

areas is affecting observed temperatures.

For every piece of evidence for each side of the argument, there is a contradictory response—another bit of proof. One would be inclined to think that it may still be a long time before we understand what exactly we are dealing with. The tough question, is then, what should we do? Doing nothing and hoping for the best while severely restricting industry and vehicle use has potentially dire consequences. As we learn in economics, the optimum emissions level is never zero.

A reasonable solution would be to make every effort to reduce pollution across the board, from which we could only benefit. Whether or not we have the power to actually change the climate, it is still possible for us to drive species to extinction, pollute rivers and fill the air with smog.

Whatever happens, though, I'm pretty sure you won't see many Canadians complaining about the warmer weather.

Dave Alexander's TOP TEN

Signs you're a bad babysitter

- 10 You learned everything from reading the Babysitters' Club.
- 9 You arrive with a handful of candy and a dog cage.
- 8 You force the kids to spend the evening making athletic shoes.
- 7 They must always address you as "Herr Sitter."
- 6 To keep them occupied, you give them a piercing gun and a bottle of Mescal with the strict instructions to "Give 'er shit."
- 5 When the baby soils itself, you put some goggles on it and toss it in the washing machine with some bath bombs.
- 4 Your idea of being responsible is having the ten year-old drive you to your dealer's because you're "Right fuckin' looper."
- 3 You tell the children a bedtime story called "Good Kids Get Treats, Bad Kids Get Vivisections."
- 2 You're a heavy individual and you interpret your job title as literally as possible.
- 1 You allow the kids to watch Fox specials.



File Photo / THE GATEWAY

Downtown clubs unfairly under siege

Bylaws allow other businesses to make complaints without any proof



Logan Rutter

Five nightclubs in the downtown core are facing the possibility of having their business licenses revoked for noise complaints. The basis for these complaints is sketchy at best, especially when you closely examine both the Charter of Rights and Freedoms and Edmonton's Downtown Redevelopment Plan.

You see, under Edmonton's Redevelopment Plan, it is now illegal to piss me off. I'm a pretty laid-back guy, so it would take a lot of grief to make me press charges, but just for fun, let's say you cut in front of me in line or looked at me strangely. At this point I could choose to invoke Edmonton Bylaw 7255, the noise restriction bylaw, having you served a ticket for \$250.

Yes, I know I'd be lying about the fact you made a disturbance at all and I certainly couldn't prove you'd made a disturbance exceeding lawful decibel levels. The glory of it is, according to the bylaw, all I have to prove is that you were being disturbing to me. Section 202 of the Bylaw reads:

"A court may enter a conviction against a person for violating this part of the Bylaw notwithstanding the fact that the noise complained of did not exceed the dbA permitted for that area where the court is satisfied that the noise complained of disturbed the peace or repose of any person or persons within the city."

Furthermore, Section 203 reads: "A person may be found guilty of violating the bylaw whether or not the noise has been measured by an approved device."

In plain English, this means all I need do is complain about you and your guilt becomes a subjective matter. Beware of my wrath, a second offence garners \$500 and a third is \$750. By now you see what

kind of problems downtown nightclubs are facing.

Last February, the three nightclubs occupying the single site at 102 Street and 100 Avenue, The Rev, Lush and Therapy, received their first noise complaints in twelve years from their neighbours. Steps were taken to soundproof the clubs entrances and now noise from the club does not exceed ambient noise levels for this part of Edmonton. Yet, according to Bylaw 7255, noise levels don't matter, and ticketing activity has continued.

But other issues surrounding these clubs have arisen. During the summer, large groups of people had begun to loiter in the parking lot beside the club. Neighbors began to be disturbed by music from vehicles, late night revelers, vandalism and excessive litter. As the parking lot is not owned by the nightclub, the owners are not directly responsible for the actions of those in the parking lot. Despite this fact, security has been hired to patrol the lot and clean up garbage.

Regardless of the efforts made by these clubs to satisfy their neighbors, a meeting was held on 12 January to determine the fate of these clubs and two other similar establishments.

Having satisfied every reasonable letter of the law, what further cause can there be for the continual scrutiny of the business licenses for The Rev, Lush and Therapy? Is there a deeper subtext?

In short, the land use mandate for the Core Commercial Arts District seeks to strengthen and diversify retail, arts and entertainment activities while accommodating residential usage. A key factor to attaining this is to bring people back into the downtown core. Nightclubs like The Rev, Lush and Therapy bring 1500 to 2500 people downtown every weekend.

Hotel managers in the downtown core have suggested that clubs like these don't belong downtown, but rather, in industrial areas where they won't bother anyone. Managers have written letters to councilors stating, "[the activities surrounding these establishments] ... are a serious matter and needs to be dealt with before the eyes of the world are upon us in 2001 [at]

the world track championships].

The fact of the matter remains these hotel managers are not urban planners, but lobbyists with their own personal images of the downtown core.

Downtown needs to attract seniors, business people, youth and students alike if it's to climb above the economic squalor which was besmirched it in the past. Dissuading the visits of 2500 people a week seems a substantive step backwards for an area so desperate to draw business to itself again.

Club owners have worked in good faith to accommodate the needs of their neighbors. It would be a shame to see Bylaw technicalities prevail over good business sense.

It would be worse still to see these clubs closed over personal bias while downtown could still benefit from the people and diversity they bring to the commercial arts district.

THE BURLAP SACK

This sack beating is for me! Yeah, it's for me because I am about fifty years behind the rest of the world in my knowledge of computers.

I'm completely incapable of using computers in the Rutherford library to find the books that I desperately need for my candy-ass Arts courses.

What the hell happened to the good ol' fashioned card catalogues? I now understand why many people have speculated that I live in a cave. I always thought it was for my boorish behaviour and lack of respect for progressive ideas, not for my complete lack of ability to keep up with innovations in the information technology from twenty years ago.

My god, it's been twenty years, hasn't it?

SHAWN FLANNIGAN

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

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SPORTS

THE GATEWAY

Tuesday, 16 January, 2001

sports@su.ualberta.ca



Sports in Brief

Golden Bears volleyball

The Golden Bears volleyball team hosted the UBC Thunderbirds in conference action at the Main Gym last weekend, where they downed the T-Birds three sets to one on both nights.

Pandas volleyball

The Pandas volleyball team also hosted the T-Birds, but with a less favourable result. They swept UBC on Friday, before being tumbled 3-1 on Saturday. Stephanie Nychka led the team in kills, putting up 15 on Friday and 18 on Saturday.

Pandas hockey

The Pandas hockey team played a home-and-home series against the Calgary Dinos last weekend, beating them 7-0 in Calgary and 11-0 in Edmonton. Andrea Thomas backstopped the Pandas to the pair of shutouts. The team was led in scoring by Krysty Lorenz (6), Lori Shupak (4) and Mandy Kinjerski and Nicole Chapdelaine with two apiece.

Bears wrestling

The Bears wrestling team hosted the University of Regina last Thursday in the Butterdome in their first conference meet of the season. In team scoring, Alberta lost 17-23. The U of A wrestling teams also hosted the Golden Bear Open on Saturday in the Butterdome, where the teams both place second to Calgary.

Bears hockey

The Bears hockey team completed a suspended game with a loss to the Saskatchewan Huskies by a score of 4-2 before sweeping the Huskies in the rest of the series.

Golden Bears basketball

The Bears basketball team was in Saskatoon to play the Huskies last weekend, where they took two straight games with scores of 76-71 and 70-66. Stephen Parker led the team with 16 points on Friday and 14 points with five rebounds on Saturday.

Pandas basketball

The Pandas basketball team was in Saskatoon as well last weekend, where they beat the Huskies 84-58 on Friday and 72-64 on Saturday. The Pandas are looking to make .500 and turn their season around as playoffs approach.

Panaro at Shrine Bowl

Golden Bears football center Carlo Panaro played with the top seniors in US college football last Saturday when he participated in the Shrine Bowl at Pac Bell Park in San Francisco.

Pandas hockey eyeing Canada West playoffs

Sweep over rival Calgary Dinos reaffirms Panda dominance in the Western Conference

U of A Pandas	vs	Calgary Dinos
	7—0	
U of A Pandas	vs	Calgary Dinos
	11—0	

Barrie Tanner
SPORTS EDITOR

The Pandas hockey team is pickin' em up and layin' em down in Canada West hockey, and last weekend's thrashing of the Calgary Dinos is no exception.

The Dinos mounted a peekaboo defense at best last weekend in the face of the Pandas' powerful offensive lines, which combined for a total of 18 goals in two games against their stuttering provincial rivals.

But the wins come as no surprise to those who have been watching the Pandas team closely over the course of the season.

With the losses of some of their most consistent scorers over the summer—namely Sue Huculak, Shelley Reynolds and Danielle Bourgeois—many thought the team's offensive bite would be muzzled.

But the team has found its offensive edge, as last weekend's games demonstrate.

Led by fiery captain Krysty Lorenz, the team has found a way to fill the shoes left by the departing offensive powerhouses—and then some.

Salvation has come with the likes of Mandy Kinjerski, Lori Shupak, Trish Dubyk, rookie Jody Grabas



Carl Schreuders / THE GATEWAY

High offensive production and good, stay-at-home defense have made the Pandas the best in the West.

ATHLETE OF THE WEEK

Tim Bulger / THE GATEWAY



Captain of the Pandas hockey team, centre Krysty Lorenz, stands at only 5'2" but plays with the heart of a giant. The fourth-year education student from Sherwood Park led the team with an impressive six goals in two nights during last weekend's home-and-home series against the Calgary Dinosaurs. Lorenz was a Canada West All-Star from 1997 to 1999 and earned the title of Tournament All-Star at the CIAU Nationals in 1999. She currently leads Canada West hockey scoring with 26 points.

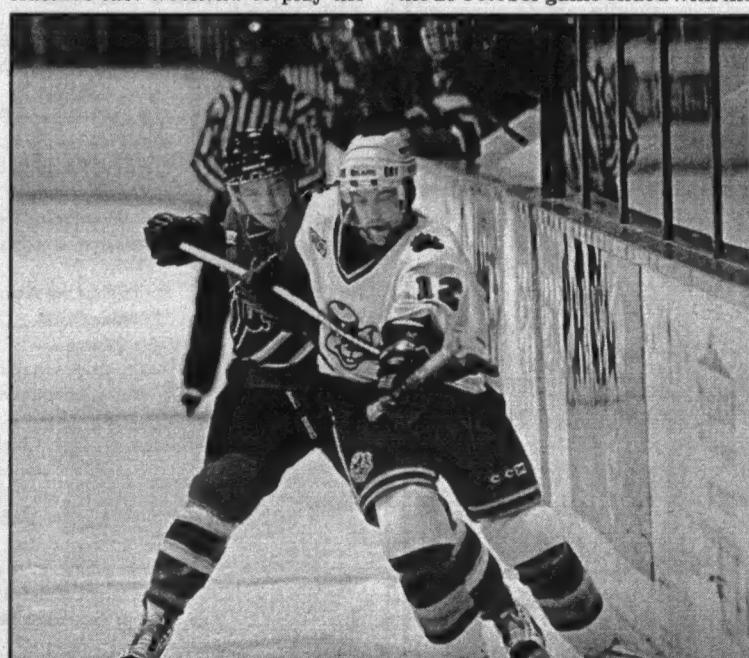
Bears take four points on the road from Huskie series

Barrie Tanner
SPORTS EDITOR

The Bears hockey team was in Saskatoon to take on the U of S Huskies last weekend to play the

end of a suspended game, followed by the remainder of the two-game series.

The Bears' first match placed them in the third period with just over four minutes to play, just as the 21 October game ended with the



Marcus Bence / THE GATEWAY

Massimo Provenzano is snagged with a hook as he heads for the net.

power failure at the Clare Drake. Unfortunately for the Bears, the Huskies didn't buckle under the strong Alberta barrage, ending the Alberta team's incredible 29-game undefeated streak.

"We had some really good chances to score," said Bear Mike McGhan. "The puck was in their zone practically the whole time, we just couldn't bury it." But the loss of the first make-up match provided the Bears the momentum that would carry them through the weekend, leading to two straight wins against one of Canada West's toughest competitors.

Friday's game saw Alberta goals from defenseman Warren Toews and assistant captain Russ Hewson—one more than Huskies could sink. On Saturday, the Bears opened the floodgate with two goals per period, blasting the Huskies 6-1.

"We outplayed them in nearly every aspect," explained McGhan.

The Bears also passed the test of playing on a small ice area against a team with relatively large players.

"They definitely used [the smaller rink size and their large players] to their advantage," said Alberta's

Mike Garrow. "But we overcame that test with our skill and speed."

With the addition of three WHL defensemen to the Huskie roster, some were worried that the quality of personnel on the back end would make it harder for opponents to score. The Bears proved them wrong last weekend, though Hewson admitted that the Huskies' defensive play was slightly improved.

They definitely used [the smaller rink size and their larger players] to their advantage. But we overcame that test with our skill and speed.

— Mike Garrow,
Golden Bears hockey

"The biggest difference was that their [defence] was more solid last weekend than when they were here last," said Hewson. "They're a stronger, deeper team now after Christmas."

"But we proved we're still the better team," Hewson quickly added.

Pandas volleyball splits series with visiting 'Birds

U of A Pandas
vs
UBC Thunderbirds
3—0 
(25—22, 25—16, 25—19)

U of A Pandas
vs
UBC Thunderbirds
1—3 
(27—25, 25—19, 27—25, 25—17))

Joseph Kumpula
SPORTS STAFF

The Pandas played host to the University of British Columbia Thunderbirds last weekend for a two-game home-stand. Trailing by ten points with playoff season fast approaching, the Pandas were looking to play catch-up against the top-ranked 'Birds.

Friday night saw Alberta gain some much-needed ground, dominating the conference leaders to topple them in three straight sets. The teams reversed roles for Saturday night's game, and Alberta took a turn at the whipping post. Unforced errors and solid T-Bird play came together for a 1-3 loss. Both teams come away with one win, and questions arose about their consistency that they need to answer as the season winds down.

"We played well Friday. ... Even when UBC pushed us, we didn't falter," said Panda head coach Laurie Eisler. "We made way too many errors on Saturday."

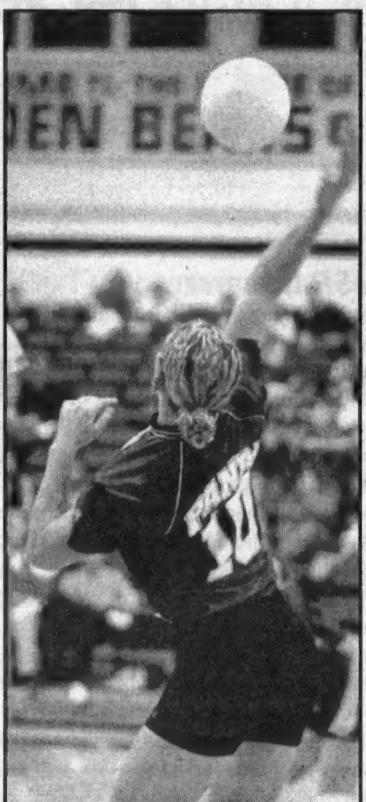
The Pandas will be looking to their side of the net to continue the progress the team has made so far this season. The emphasis will be

on maintaining focus as the team heads down the home stretch.

"A number of errors we made were unforced," said Eisler. "Maybe we're pushing too hard ... there was individual breakdown."

UBC team captain Kaley Boyd was disappointed with her team's performance on Friday. "We figured that we couldn't get any worse, so we were on our way up from there," said Boyd. "We had a lot better preparation [Saturday] ... we were focused and we knew what we wanted to do."

"I think we worried too much about what they were doing," said Boyd. "Our game prep was to focus on us, and what we were going to do, not how we were going to react to them."



Carl Schreuders / THE GATEWAY
Stephanie Nychka in action.



Carl Schreuders / THE GATEWAY
Frustration shows on Heather Buckmaster's face as the Pandas are downed by the Thunderbirds three sets to one.

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ROOM AT THE TOP

 STUDENTS UNION

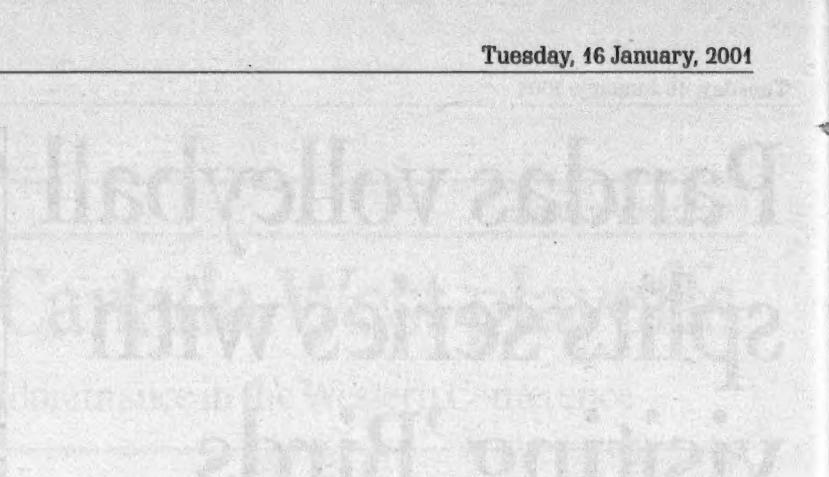
By Jon Dunbar

My dad is a geer. It is the greatest shame I have ever experienced. When I was young, I knew what to expect each time we drove past Lake Wabamun. He'd always point the power plant out to my whole family. "See that?" he'd say, "I was part of a team that helped design part of the floor plan of that plant." Back when I was ten, that was enough to convince me that my dad had helped create the very Earth itself. Over the years, however, I realised how many power plants there are in the world.

Once, I found a photo of the Engineering Week queens. When I asked him what that meant, he changed topics and said, "Son, how about a raise in your allowance?"

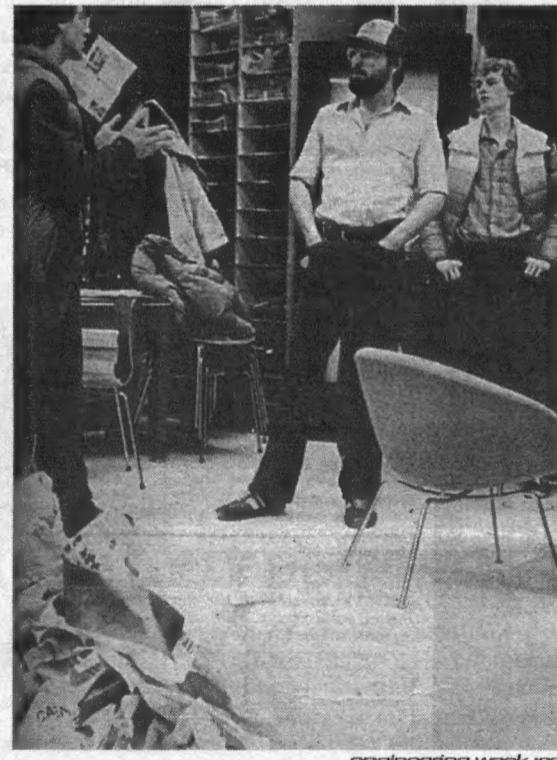
Over the years, here and there, a story would slip out after my dad consumed a bit of wine. I picked up trinkets of information about the binge-drinking, VW Bugs parked in the dean's office, the beauty pageants, the kidnappings, VW Bugs parked in the Ag-For building, chicken attacks in the Education Building, VW Bugs parked in the Education Building, and more VW Bugs.

My dad always told me he was one of the engineers who didn't cause trouble, but I think I'm on to him.



GATEWAY

*they build our highways and
usually manage o stand
chie area of*



Kidnapping

Second-year engineering-queen candidate Carmen Spencer was kidnapped on Sunday, 22 January, 1961 by commerce students from the University of Saskatchewan. She was taken to Saskatoon.

Engineers claimed Spencer was illegally snatched, since she was kidnapped before noon.

"We were completely asleep at the switch," explained Robert Cairns, one of Spencer's campaign managers.

"We were under the understanding that everything would be quiet until noon, when the campaigning officially began."

The U of S students promised Spencer's mother that they would return her within 48 hours. True to their word, Spencer was flown to Edmonton the next day.

Dye

After being sighted in Assiniboia Hall by engineers, arts freshman Mark Foss was captured and carted off to the Engineering Building, where he was placed in stocks specially built for dyeing artsmen's bodies. Engineers told *Gateway* reporters that Foss was punished for being over-enthusiastic in activities meant to foul up Engineers' Queen Week.

Foss was released from the stocks immediately after the dyeing. "I hope this will rally the artsmen," he commented grimly.

Posters provoke clash

Original story by Mike Walker and Peter Michalyshyn

Paraphrased and excerpted from the *Gateway*, 15 January 1981

An anti-Engineering Week protest erupted into violence on Wednesday, 14 January 1981.

A number of staff and students burst into the *Gateway* office with over 50 Engineering Princess posters torn down from CAB. They were closely pursued by a group of engineering students.

A confrontation followed, during which the groups argued heatedly over sexism and Engineering Week. "We are a group of individuals who are concerned about sexism," said one of the protesters, all of whom asked not to be identified. "These posters are offensive to us."

"Are you going to change anything with theft?" retorted one of the engineers.

One of the seven protesters was allegedly assaulted by an engineer while carrying some posters away from the scene. The man, who has asked not to be named for fear of reprisal, claimed he was kicked in the forehead by an assailant.

Two protesters helped break up the scuffle while another three brought the posters to the *Gateway* office, seeking publicity. The engineers followed the protesters to the *Gateway* office, intending to find out where they were going and then call Campus Security.

CJSR takeover

Original story by Drago Ruiu

Paraphrased and excerpted from the *Gateway* 14 January 1981

A sudden and non-violent takeover of the CJSR radio station took place.

A group calling themselves the Front Liberation de Computer Engineering stormed the station and tied up station manager Brent Kane.

The faction then took control of the programming and started making demands for pizza, respect, and girls. Hostage Kane said, "This is an outrage! As soon as I get these handcuffs off, I'm going to stand up against these Engineering bullies."

The press was allowed to briefly view the hostages before they were stuffed back in closets.

Group leader Herb Vanselow said that the reason behind the takeover was "We don't get to play our records at home."

Listeners rallied behind the revolutionaries, lighting up the request lines with additional demands and messages of support.

Some of the normal DJs were distraught at losing their airtime. Jim Dykeman, a student council arts rep and DJ, was heard to jokingly say "Get those button-pushing psychoes out of my booth!" But he did approve of the rebels' musical choice.

Handles stolen

Paraphrased and excerpted from the *Gateway*, 16 February 1985

A group of engineers celebrated Engineering Week by stealing door handles and \$2000 in signage. Most of the door handles in the Arts and Education buildings were removed. Those remaining were smeared with molasses. A few strategic hinge pins were also removed.

"Once Engineering Week is over we have a great sigh of relief," said Dean of Men Major RCW Hooper. "Most of the activities are pranks and must be treated as such. Quite often if you don't do anything about them they just go away."

Queens butchered

Paraphrased and excerpted from the *Gateway*, 25 January 1973

The *Gateway* drew complaints when Editor-in-Chief Terri Jackson ran a photo of a butcher shop's front window with the caption "Engineer Queens—1973." Queen candidates wrote irate letters to the editors.

"I cannot remain silent when someone dares liken me to a side of beef," wrote Civil Princess Darlene Gardiner. "I will admit that people (men and women) are more receptive to a pleasing appearance," wrote Queen Patricia Olasker. "But this situation exists also in the real world, even (or perhaps especially) in the sacred world of politics. It is simply the same principle by which it is easier to kill a spider than a butterfly."



HERS

*our highways and bridges—and they
manage to stand—but pranking is their
chief area of expertise*



engineering week 1987



engineering week 1990

Engineers shoot up council

Original story by Alison Thomson

Paraphrased and excerpted from the *Gateway*, 17 January 1980
An Engineering Week prank provided more excitement than originally planned at the Students' Council meeting of 15 January, 1980.

Three electrical engineers burst into the meeting firing blank shells in .303-calibre rifles. Dressed in army fatigues, they chained the five SU executive members to the pillars in the Council Chambers. Showing remarkable restraint, the executive stood tamely as the chains were padlocked about their waists.

The engineers demanded Council pass a motion to give \$100 to the Robin Hood School for Retarded Children, to be matched by the Electrical Engineering Club, before the hostages would be released.

With a surprising lack of regard for the welfare of the executive, Council tabled the motion until the next meeting—to be held in two weeks.

However, in order to maintain the smooth and efficient running of the SU, Council reconsidered their decision, and granted the money to the charity.

Someone in the building, apparently alarmed at the sound of the shots, called Edmonton City Police. To the accompaniment of cries of "Where did the engineers get the police uniforms?" the police ushered the engineers from the room.

No charges were brought against the three students. According to Olmstead, the violations included carrying guns which could have fired real ammunition and wearing Canadian Armed Forces insignia. SU President Dean Olmstead commented, "Well, it was for a good cause."

engineering week 1984

An Artsman's Commentary on Engineernapping

Original story by "An Artsman"

Paraphrased and excerpted from the *Gateway*, 2 January 1960

The stage is set. The time: 1:10pm, 19 January, 1960. Place: The smoking room of the Rutherford Library. A pall of smoke lies over the scene.

At the table nearest the door sit four artsman of superior intelligence, cunningly disguised as engineers. They communicate back and forth in a guttural alphabet to imitate the vernacular of the engineers who sit at the next table playing Old Maid.

One of the engineers is a marked man, just as was Cain. He sits unsuspecting. He pops a piece of bubble gum into his mouth and begins to recite poetry: "Hey diddle didle, the engineer and the fiddle." His cohorts are amazed at the originality of his poem.

"You're next line to be a king there, cat," garbles his friend across the table as he furtively deals from the bottom of the deck.

The clever artsman quickly devise a scheme by which the abduction of the marked engineer is to take place. Suddenly, at 1:19pm, the engineers gather up their deck of cards, spit their gum into the ashtray and gather up their books.

"Yo ho ho, to class we go," says the marked man,

and again his friends are amazed at his quick, original verse. After carving a quick "I hate artsman" into the table, our hero is ready to go.

The artsman are tense. They must act now.

As our hero passes by the table he is called aside by one of the artsman. In a suave businesslike manner, the disguised artsman set forth a play by which "us" engineers are going to rumble an artsman. Our hero bobs up and down rapping his knuckles on the floor and uttering Simian chuckles of enthusiasm.

"Ya, I hate artsman," he states. The artsman urge him and his friends into a black limousine. They amble in and crouch on the back seat uttering incoherent grunts of anticipation.

Upon arriving at SUB, the boys get out, but our hero is too slow and is forced back into the car by one intrepid artsman.

The other engineers stand fearfully back as the artsman abduct our hero. One abductor sits on our prostrate and trembling hero.

"Who are you guys, anyway?" sobs our man.

"We're the Actions Committee from the third- and fourth-year engineering class," is his captor's curt reply.

Our hero relaxes in a faint of terror as the black limousine roars past the Drill hall to the torture chamber.

Student Involvement Awards



The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Alberta Treasury Branches Involvement Award (\$500.00 award)*

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community. Selection Criteria: Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

Anne Louise Mundell Humanitarian Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneta Society. Selection Criteria: Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Cristal Mar Memorial Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend. Selection Criteria: Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers. Selection Criteria: Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983. Selection Criteria: Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

Eugene L. Brody Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate)* To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

Selection Criteria: Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

Hilda Wilson Volunteer Recognition Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate) The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

Selection Criteria: Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award

(\$200.00 award)*

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Intersessions. This award consists of a two hundred dollar monetary prize.

Selection Criteria: Must possess the highest GPA with a minimum nine credits obtained during Spring/Summer term of all of those who apply and must not have previously received this award.

Java Jive Merchants Ltd Award

(\$500.00 award)

As a component of their lease agreement with the Students' Union, each year the Java Jive Merchants Ltd will present three monetary awards.

Selection Criteria: Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

Lorne Calhoun Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate)

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics). Selection Criteria: Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Mairmie Shaw Simpson Book Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate)

To honour Miss Mairmie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

Selection Criteria: Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Royal Bank Financial Group Involvement Award

(Amount Varies)*

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

Selection Criteria: Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

Each applicant or nominee is required to submit:

1. A completed application form
2. A recent transcript,
3. a brief two page resumé,
4. two letters of reference and
5. a five hundred word statement explaining why they qualify for the award. (1000 words for Award of Excellence)

All Applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900, SUB, CAB and HUB Info Booths, and Faculty Associations. With the exception of the SU Award For Excellence and the Gold Key Award, only one application form is required for all other awards.

Royal Bank Student Faculty Association Involvement Award (Amount Varies)*

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

Selection Criteria: Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

Students' Union Award For Excellence*

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medallion and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

Selection Criteria: Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public.

Tevie Miller Involvement Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate)

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

Selection Criteria: Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

Tom Lancaster Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate)

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

Selection Criteria: Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award

(\$400.00 and \$150.00 U of A Bookstore Gift Certificate)

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

Selection Criteria: Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

*Transcript required. Please note that transcripts can take up to five days.

Complete Application/Nomination Package Deadline: Thursday, February 1, 2001, 5:00 p.m.

Submit to 2-900 SUB.

For further information contact Zöe Kolbuc, Academic Affairs Coordinator at 2-900 SUB, 492-4236.



UNIVERSITY OF ALBERTA
STUDENTS' UNION

is accepting nominations for:

STUDENTS' UNION
AWARD FOR
LEADERSHIP IN
UNDERGRADUATE
TEACHING
E

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have all shapes and sizes, there is no strict eligibility taught a minimum of three *3 sections, one of which has been taught in the current academic year.

Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict criteria and we encourage nominations which you, as a student, feel are worthy of recognition.

Nomination

All nominations must be made by students. Information regarding a professor's eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Maximum three letters of support from faculty, alumni and students may be included.

All nominations are strictly confidential and will be made available to the selection committee only.

Examples include:

- generates a desire for continued learning
- availability outside of the classroom
- respects differences in student approaches to learning
- is flexible enough to accommodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Application Deadline: Thursday, February 1, 2001, 5:00 p.m.
For further information contact Catherine van de Braak at 492-4236.

Gold Key Recognition Award

Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus--those who contributed most to making the University of Alberta a better place--for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold

Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.



This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on Tuesday, March 27, 2001.

Application packages are available at the Students' Union Executive offices room 2-900 SUB, SUB, CAB, and HUB Info Desks.

Confidentiality will be respected.

Nomination Deadline:
Thursday, February 1, 2001 5:00 p.m.
Submit to 2-900 SUB.

For further information contact
Catherine van de Braak
at 2-900 SUB, 492-4236.

ARTS & ENTERTAINMENT

THE GATEWAY

Tuesday, 16 January, 2001

entertainment@su.ualberta.ca

Cock rock takes the prize

GIG REVIEW

Anti-Freeze
Battle of the Bands
13 January
Power Plant

Jon Dunbar
 Vianne Fung
 Jhenifer Pabillano
 ARTS & ENTERTAINMENT STAFF

The decision was rendered last Saturday at the Power Plant: Les Tabernacles are the Anti-Freeze Battle of the Band champions of 2001.

After a valiant battle at the Power Plant on Saturday night, Les Tabernacles walked away empty-handed. But only because they left before the night was done. Because the sold-out event was such a success, each group was awarded \$100. Les Tab also won an opening slot at an upcoming campus concert that will feature a big name Canadian band, most likely the Watchmen or the Headstones.

Of the five bands competing, a victory by any one of them would not have been a surprise. Each group captured the attention

of the audience and showcased a variety of styles.

However, Les Tabernacles were the most vibrant onstage, and they put on the most energetic act. Most of the instruments and vocals periodically maxed out the speakers, and it was hard to tell if we were listening to rock 'n roll or the onset of a nuclear holocaust. Surely the audience was wondering if the lead singer's pants would soon come down as he jumped around and gyrated all over the stage.

Despite the fact that only one member of the band is a U of A student, they still garnered enthusiastic support from the crowd.

After a couple songs dedicated "for the ladies," it was clear that Les Tabernacles' music was coming straight from their loins. As proof, they concluded their raunchy set with a shot from the "panty cannon," which fires confetti and female undies into the audience. One pair got caught in a string of Christmas lights, where they remained, presumably until they caught on fire. Perhaps this was a metaphor for the night. I don't know.

The bands were judged against four criteria: audience response, originality, talent, and stage presence.

Unfortunately CJSR celebrity judge "Smilin'" Jay cancelled, but was replaced by a ready-and-willing Students' Union VP (Student Life), "Smilin'" Jen Wanke.

When the scores were tallied, the judges found that the raunch-rockers had the highest rating. They also admitted that the results were very close and that there was not unanimous agreement between all of the judges tallies.

The second most popular band with the judges was Portal, who played a disappointingly short set immediately after Les Tabernacles. Reminiscent of Tool, the music was less intense than the previous band, and more moody. It was a pleasing change

from the cock-rock attitude of Les Tab.

Portal exhibited a fair share of creativity, and most of their songs competently utilised vocal and instrument effects. If they can differentiate themselves a little more from the signature Tool sound, they should emerge as one of Edmonton's more popular groups.

The largest group was the seven-piece Lost Action Heroes, who brought their own foam Tiki stage props. The Heroes got the evening off to a strong start, and their Mighty, Mighty, Boss-Tones style music got the audience and the judges tapping their feet. By the conclusion of the set, they even managed to get few fans up and dancing.

They proved that ska can come from anywhere, even St. Albert.

However, they called the old Toots & the Maytals classic "54-46" a Sublime cover, an odd oversight to make.

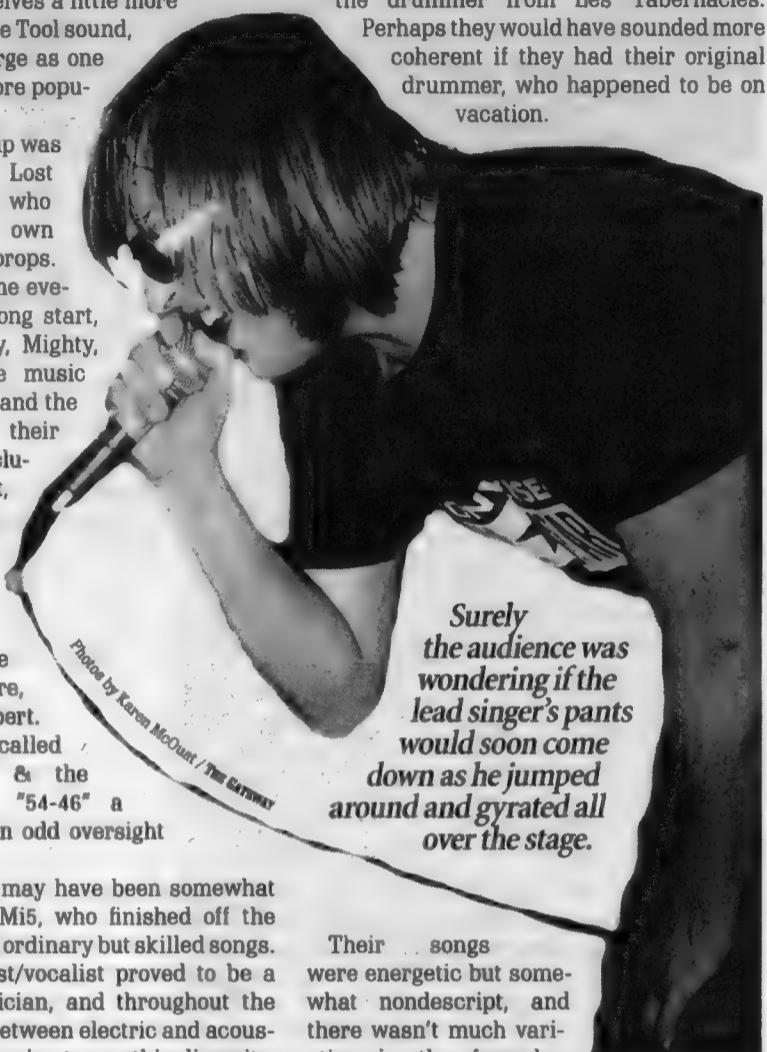
The band that may have been somewhat overlooked was Mi5, who finished off the night with a set of ordinary but skilled songs. The lead guitarist/vocalist proved to be a remarkable musician, and throughout the set he switched between electric and acoustic guitars. It was nice to see this diversity. Their set included a strong cover of the Foo Fighters' "Everlong."

They seemed a bit nervous on stage, which may have cost them points. At one point, lead singer Eric Cheng told the audience that they were all "very eligible bachelors."

It was a shame there weren't more women on the judging panel.

Mint's mission was doomed from the start, once they announced that they had borrowed the drummer from Les Tabernacles.

Perhaps they would have sounded more coherent if they had their original drummer, who happened to be on vacation.



Surely the audience was wondering if the lead singer's pants would soon come down as he jumped around and gyrated all over the stage.

Photos by Karen McQuart / THE GATEWAY

Their songs were energetic but somewhat nondescript, and there wasn't much variation in the formula. While very tight most of the time, at times they sounded jumbled, probably because they weren't used to a different drummer.

At the very least, Les Tabernacles' drummer got a decent warm-up.



You Can Count on Me focuses on sibling revelry

FILM REVIEW

You Can Count On Me
 Directed by Kenneth Lonergan
 Princess Theatre
 Now Playing

Erika Thorkelson
 ARTS & ENTERTAINMENT STAFF

You Can Count on Me is a film about a brother and a sister whose lives go in drastically different directions after the death of their parents, and no, there is no incest involved. In fact, there's hardly any sex at all and it is still a great movie.

Sammy (Laura Linney) is a single mother living an orderly life in her hometown of Scottsville New York

when she gets a letter from her wandering brother, Terry (Mark Ruffalo), saying he is about to come home after a two year absence. The regimented structure of her about to be shattered, and on top of this she finds herself at odds with her new boss, Brian (Matthew Broderick). Soon, her entire life is in a state of chaos as she fends off a marriage proposal from her sometimes boyfriend, Bob (Jon Tenney), indecent proposals from Brian, and the crazy schemes that her brother cooks up to entertain her eight-year-old son, Rudy (Rory Culkin).

The film plays out like a series of snapshots taken from a family album and scattered on the floor. Scenes begin and end with the real life awkward silences that come when the camera waits just a

moment too long to flash. It is this inventive realism that won the film both the Grand Jury Prize for Best Dramatic Film and the Waldo Salt Screenwriting Award at the 2000 Sundance Film Festival.

At times, however, it is easy to tell that *You Can Count on Me* is writer/director Kenneth Lonergan's directorial debut. Though carefully detailed, the opening scenes do tend to drag, although the incredible scenery of the New York State countryside may distract you enough not to notice. Luckily, the pace picks up when Terry arrives.

As Terry, Mark Ruffalo is evocative of a young Marlon Brando, complete with the slurred speech and succession of grimy T-shirts, yet he emanates a boyish charm that makes him seem even younger

than Rudy.

As Terry and Rudy become close, the two characters begin to play off each other. The young Culkin brother shows proficiency in his role as a boy finding common ground with an adult. In many ways, Sammy has been mother to both of the boys and because of this they are more like brothers than uncle and nephew.

Lonergan himself makes a cameo as the progressive town minister who Sammy enlists to help save Terry from himself. It is his part in the film that most of all breaks the small town stereotypes of zealousness and small-mindedness. When Sammy asks if she will burn in hell for adultery, Lonergan simply remains stone-faced and shakes his head.

The real strength of the film is the characters and dialogue, which can be attributed directly to Lonergan, who also wrote the snappy *Analyze This*. Sammy and Terry could be any brother and sister, both in the way they fight, and the way they get along.

Laura Linney (*The Truman Show*, *Primal Fear*) plays Sammy, the woman trying to maintain poise and tact among chaos. She balances this with an air of accessibility and good-naturedness. Sammy struggles for dignity as one by one the structured walls of her life are collapsed.

The overriding messaging in *You Can Count on Me* is one of hope. For Sammy and Terry, there is always something to hold on to in times of disaster, and that is each other.



Fish Griwowski / THE GATEWAY

Whoa! The bar does appear to be falling over. No, wait—it's just a gaggle of typical, and that means drunk, revelers.

Puke, pot and petty crime help students usher in the New Year

MINI-FEATURE

New Year's Eve!

Neil Parmar
Heather Adler
Tom Barber
Shaun Flannigan
Vanessa McLeod
James Rossiter
Arts & Entertainment Staff

Every year, the same overrated, highly publicized party grips the world and throws it into a frenzy of countdowns and kisses. Whether you celebrated this past New Year's Eve on a crowded city street or in the arms of a significant other watching the hundredth edition of Dick Clark's (Rocking!) New Year's Eve, the passing of another year holds some measure of importance. The *Gateway* scoured campus to find out how U of A students chose to ring in the new year.

Many had a what would be considered a fairly average New Year's, while others partied harder than they probably should have. Most got drunk, some got high, many puked, others stole, and at least one got arrested. Many didn't want their full names used—go figure.

There's the typical New Year's Eve celebration involving getting drunk with friends and smoking weed or some unknown substance, but first-year Arts student Shannon Rosstrip admits that "the paranoia put a damper on the evening." Oddly enough, the party activity paralleled her favorite moment of 2000: a camping trip in which she participated in an frenzy of drunken debauchery and, yet again, a hefty amount of weed.

Then there's the atypical adventures of a psychology major named Jessica: "we took my boyfriends pitbull, covered it in whipped cream, tied it to a pole, and made it run around until it got dizzy—then we shaved it." While this claim remains unsubstantiated, be on the lookout for a jacket-wearing pitbull that falls down a lot.

Others preferred to embarrass themselves, as was the case with Nick, a thrill-seeking engineer who spent a portion of his night climbing the "really big oak trees" along the sidewalks of Whyte Ave.

"I was reciting lines from Monty Python's *Search for the Holy Grail*—you know, the part about sparrows and coconuts," he recounts, "then I fell off the branch and puked on some chick's shoes. I guess one of the neighbors called the cops ... [and] I got arrested for being drunk

and disorderly in public."

While Nick recalls his evening as a spontaneous adventure, his engineer buddy Cibby recalls how his own planned New Year's foolishness turned dangerous. "On my way back from Ottawa, I stole a life jacket from under the seat on the plane. Then I gave it to a tiny friend of mine to put on," explains Cibby. "At midnight, my friend pulled the string and it inflated, but it was too tight and it ended up strangling him, so we had to cut him out of it!" Apparently, there were some red faces over the incident—one much redder than others.

Some preferred vandalism over theft. A second-year Arts student who also prefers to remain anonymous found himself damaging the property of a local business. He assured us that his act was no immature display of rebellion though, contending that he was simply reacting in a moment of chaos.

"We went to Red's and everything was free—the pool, the bowling, and the games downstairs. It was after the countdown and I was going kind of nuts so I ripped the gun off of one of those big sniper games, then I [began] walking around Reds with this big giant gun shooting people with it. I wanted to take it home but they didn't let me. But it was fun—I ripped the whole gun off and I vandalized so much stuff." This demonstrates why many other students opted to stay in with loved ones or just simply stay away from the crowds. Watching movies with friends and significant others was the choice of many.

When all was said and done, however, reality reared its ugly head and many students found themselves once again drowning in a pool of student debt. While many were happy to have made it through another year, some admitted that they were happy to return to class. "It's 2001 and I'm looking forward to school," said second-year Arts student Erin. "School's better than work. The thing I hated about 2000 was having a summer job."

While Economics grad student Tobias Schneider complained about the lagging stock markets of last year, first-year Masters student Vannis Lau blamed falling mutual funds for a decrease in his investments. Despite an apparently booming economy, students felt the crunch of soaring tuition costs in 2000.

"My friend Kate bought me the *Martha Stewart Baby* magazine, which I'd wanted for a really long time," said fourth-year Arts student Elizabeth Hudson. "I couldn't jus-

tify spending [money] on a magazine, so I was really happy with it," she says. Although \$5.75 for a magazine is pocket change for some people, she equated this to approximately three boxes of macaroni and cheese and a case of generic cola.

Then there's the rare diametrically opposite student who can afford pretty much anything they want while studying at the U of A, like third-year Environment and Conservation Sciences student Donna Gay. "I spent my New Year's in my cousin's downtown penthouse—which was bought with her winnings from the Publisher's Clearinghouse Sweepstakes," she claims.

No matter where you ended up on New Year's, you most likely made some of a resolution towards self-improvement. Losing weight or improving grades were among the typical concerns of most students, however, some were more creative.

Gay noted that hers include "exercising, paying more attention to my flossing needs, and getting drunk for the first time because I feel alienated from my fellow students by not being a beer drinker. I currently only drink sweet-flavored alcohol," said Gay.

Despite all the effort we spend on coming up with New Year's resolutions, it's a well-known fact that almost nobody ever completes them by the following year.

There is, however, one man on campus who deserves recognition for his attempt at producing the perfect resolution. Schneider, the Economics grad student, said that he "actually did something different this year. I made like ten resolutions. They're daily resolutions instead of for the whole year—and every day I draw one out of a hat and say 'well, I've got to do this today.'

"But they're really small things ... like today's is that I've got to talk to somebody that I've never talked to before," he says. And just like that, his resolution is fulfilled.

On New Year's Eve, Schneider found himself—curiously—amongst a throng of drunken partiers. "I went to The Drink down by Gateway [Theatres]—it's an over-24 club, so you can probably figure that I'm an old fart. Everyone got really hammered and, man, the chicks were sleazy—they were just looking to get laid. But that doesn't really concern me cuz I'm married."

Drinks, kisses, and resolutions—what more can a student ask for in a New Year's celebration? Whether you got wasted, fried, stole airline property, or got arrested for reciting lines from a Monty Python movie, here's to 2001.



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Mark Knopfler
Sailing to Philadelphia
Universal Records
www.universalcanada.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

The heart of Dire Straits returns with songs of journeys across America on his second solo disc. *Sailing to Philadelphia* tones down



Van Morrison & Linda Gail Lewis
You Win Again
Virgin Records
www.virginrecords.com

James Rossiter
ARTS & ENTERTAINMENT STAFF

Never one to do the same thing twice, the big man is back, this time giving us a duet album with sister of Jerry "Great Balls of Fire"

Mark Knopfler's rock sound with the appearance of fabled folk/blues artists Van Morrison and James Taylor.

Knopfler's raspy vocals are accentuated by his backing band and his electric guitar wizardry to make an album comparable to Blue Rodeo's *The Days In Between*.

The songs come from the heart and "Prairie Wedding" rivals Dire Straits' "Romeo and Juliet" for pure honesty and intimacy.

Most tracks are laden with rich layers of instruments, but it is in the minimalist songs that he truly shows his prowess. Knopfler proves once again that he is a solid songwriter and will hopefully not be leaving the music scene any time soon, even if he is far past the days of "money for nothing and chicks for free."

Lewis—Linda Gail Lewis.

The thirteen tracks explore the history of rockabilly and old-school country, including twelve covers by the likes of Hank Williams and John Lee Hooker. Van Morrison offers up only one original, "No Way Pedro", which fits in perfectly with the rest of their album.

Linda Gail Lewis' rich harmonies complement Van Morrison's trademark voice on nearly every note of this record. The unique double vocals add a great twist to some of the old standards included here.

While not a superb album critically, *You Win Again* shows Van Morrison and Linda Gail Lewis at their playful best.

Put this album on over the supper hour, and songs like "Let's Talk About Us" and "A Shot Of Rhythm And Blues" will surely get *somedone* at the table two-steppin'.

Raimi's *Gift* is as fun as getting socks

Simple Plan director can't bring life to Billy Bob Thornton's weak script

FILM REVIEW

The Gift

Directed by Sam Raimi
Starring Kate Blanchett,
Keanu Reeves, Giovani
Ribisi, Greg Kinnear
Starts Friday

Owen Livermore
ARTS & ENTERTAINMENT STAFF



In *The Gift*, Annie Wilson (Cate Blanchett) is left on her own to raise three children in a small Georgia town after the tragic loss of her husband.

She makes a living by fortune telling, using the gift of psychic vision that has been passed on to her by her Grandmother. This gift allows her to see nightmarish visions that reveal the darkness of the human soul.

Unfortunately, she lacks any power to change the boring, convention-ridden script.

Director Sam Raimi (*For the Love of the Game*, *A Simple Plan*) can hardly be faulted for this paint-by-numbers thriller. When the movie calls for scenes of pure horror, Raimi, for the most part, delivers. However, the film gets caught up in its own self-importance, and mind-numbing exposition dominates.

Hollywood star Billy Bob Thornton had a hand in the script, but chose not to direct nor act in it. This absence is telling of the film's woes. It's almost as if the studio

passed this sad script to Raimi as a sort of hazing ritual before he could helm the upcoming Spider-Man flick.

The acting cannot be blamed. There are some great performances by Giovani Ribisi, as a troubled small-town mechanic, and Hilary Swank as a battered wife. Katie Holmes also makes a brief appearance as a promiscuous socialite. These obviously talented actors do the most with a script that doesn't exactly blow away pre-conceived notions of southerners. The film is almost a how-to lesson in rampant stereotyping.

There is a fine line between exploring your acting by picking up a southern accent and being just plain patronising. There are many offenders in this film, but none bigger than Keanu Reeves, who plays serial redneck and very, very, very rotten dude, Donnie Barksdale.

He manages to rank highly on the White Trash scale, as does his

comical gang of unkept, bearded rednecks. Just for spite, the film throws in a line that distinguishes Barksdale as a racist, as if the audience needed more prompting to loathe him. The only thing missing is a flashing green neon arrow pointing to Reeves that says "bad guy" on it.

The flat characterization of southerners came as a surprise to me, as Billy Bob seems to do a good job living up to his southern roots in real life. Maybe you start to forget after living in Los Angeles for a while.

I really wanted to like this movie. Like most people that grew up with shlock horror films, I have a certain place in my heart for Raimi's gory masterpiece, *Evil Dead II: Dead By Dawn*. I had a very tough time coming to terms with the bland nature of *The Gift*, right through to the very lame ending.

Where are the chainsaws? Where are the streams of blood? Where's the fun?

this album than in a small, friendly café with a warm beverage.

She plays acoustic guitar and sings casually, yet beautifully, over a mix of upbeat and mellow tunes.

You Were Here is this Canadian songstress' second solo album since the split of her former band, Weeping Tile.

Some of Sarah's lyrics, especially those of "Basement Apartment" can be understood to reflect the rather sad university life: "The tap drips all night / water torture in the sink / the furnace is burning / but it's still cold I think."

Poetic lyrics are scattered throughout the album, as are a variety of instruments.

Harmer's music is enhanced by the addition of organ, cello, trumpet, and clarinet on some tracks, while others are emphasized by the simplicity of only acoustic guitar and vocals.

This mix of both complex and simple compositions create a very wholesome, listener-friendly album.



Sarah Harmer
You Were Here
Universal
www.sarahharmer.com

Kate Rossiter
ARTS & ENTERTAINMENT STAFF

Sarah Harmer is, in my opinion, a coffee shop musician.

There isn't a more ideal place to listen to



Necessary Pieces 2
Various Artists
nordictrax
www.nordictrax.com

Iain Illich
ARTS & ENTERTAINMENT STAFF

Instinctively, when I hear the words 'house' and 'music' together, I can't help but think of Detroit, New York, or London.

The last place that would come to mind is

Canada, seeing as we're generally not seen as very cutting edge or sonically urban up here in the Great White North.

Comparing Calgary with New York is laughable, and Vancouver seems ever so quaint compared to London.

So, imagine my surprise when I slipped *Necessary Pieces 2* in my Discman, only to have infectious deep house grooves pummel my ears, with all of the tracks created right here in Canada!

This handy little compilation proves that there's more to Canadian house than Plastikman, and if you fancy yourself a HouseCat, you might just like to pick up a copy of the disc.

There are tracks from Jon Deeler, Deja Vu, and Gavin Froome, to mention a few, and it's all seamlessly mixed together by Mr Tyler "T-Bone" Stadius.

Oh, and don't worry, if you're a serious house geek, *Necessary Pieces 2* is also available on vinyl.

Ain't analog grand.

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Tinfed
Tried + True
Hollywood records
www.tinfed.com

Chris Boutet
ARTS & ENTERTAINMENT STAFF

"Quirky, twisted pop," is how Tinfed's producer, Ed Buller, describes this band's music.

Well, my friends, I think he needs a vacation or something, because this album is about as "quirky" as the sandwiches served at your grandfather's funeral.

Lacking any reasonable approximations to originality, this rather uninteresting hardcore band tears down the walls of conventional pop by mixing uplifting breakbeats with—get this—*really heavy guitar*. And if that wasn't enough, here's the kicker: the singer, Rey Osburn, is really sad.

If I had to find a high point on this album, it would probably have to be the last song, "It's Late," but only because it sounded like the music that would be playing at the end of a Jerry Bruckheimer movie—when everybody is kissing each other after saving the planet from bad robots. Stupid, but funny.

Riding on the coattails of other marginally gratifying bands like Garbage or the Deftones, Tinfed serves up cup after cup of watered-down music.

Tried + True is probably only slightly more interesting than putting a Pop Tart into the stereo.



Robbie Williams
Sing When You're Winning
EMI Music
www.robbiewilliams.com

Steve Lillebuen
ARTS & ENTERTAINMENT STAFF

The so-called "Sexiest Man Alive" has returned with his third solo album (his second in North America). And if you thought Mr Robbie had an ego before, just wait until you hear his latest creation.

The radio hit "Rock DJ" is a huge Daft-Punk-type song that sounds inspired by the late Ian Dury. The rest of the album has rock, ballad, rap, and pop—music encompassing every genre. Hell, there are even a few songs in French and Spanish.

But if Brits have a tendency to be cocky, then Williams is the paradigm of the stereotype. The song "Forever Texas," for instance has him singing "the reason I'm doing you is 'cause your friends said no." The entire thing is decent enough to listen to, especially if you've liked Williams since his Brit albums *Life Thru A Lens* and *I've Been Expecting You*, but damn that boy loves 'imself.

CULTURA OBSCURA



Snot Candy

Raymond Biesinger
CIRCULATION MANAGER

It used to be that where there was copious amounts of snot, there would be children.

Thankfully, Sherman's Confections sends us kidless, green-apple-flavoured Snot Candy—ready to "gulp down"

according to the academic-sounding "Professor HA Loogie."

However, we must distrust a professor whose dissertation is only a couple of paragraphs written on the back of a package of Snot Candy. The syrupy substance is made with no less than three artificial dyes, for that authentic booger shade of green.

Also betraying its edibility is the ancient crystallized relish-like substance leaking from the spigot of the plastic nose container.

Perhaps oddest is that this package is individually numbered as if it was a) part of a limited edition, b) part of a laboratory test, or c) some highly classified military identification number.

Somewhere, scientists in a secret bunker have tracked this little package to its final destination, and sit waiting for some hungry student to break open its plastic wrap, turn the spigot, and end their booger-eating curiosity.

SITE UNSEEN



<http://homepages.tig.com.au/~mcgarry/paul/chphgall.htm>

Heather Adler
ARTS & ENTERTAINMENT STAFF

It's 3:00am and you've spent the last five hours of your misguided youth knocking back obscene quantities of seventy-five-cent high-balls. You consumed way too much forbidden brew from Satan's kitchen, and now, my friend, it is time to pay homage to the porcelain God. You desperately clutch at whatever grotesque mattress/

couch/blanket you have crawled your way onto and plead with the Fates to make the room stop spinning for just a moment so you might slip into blissful unconsciousness.

No such luck. You feel your stomach clench. Your clammy palms instinctively fasten over your mouth. You make a run for it. Just in time, you keel over the john and upchuck three meals worth of spew. Ahhhh, sweet memories. Now, moments like these can not only be cherished by you but also by the entire globe!

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FREE STUFF

Right now I've got the presents of mind to give away some free crap (get it? "Presents" as in gifts. Ha, ha, ha, I should be opening at Yuk Yuks. Either that or shutting the hell up. Probably the latter ... sigh). Anyhow, I've got 10 double passes to give away for the Wednesday night sneak preview screening of Sam Raimis latest film, *The Gift*. All you have to do is show up at the Gateway offices this Wednesday (the same day as the screening) at 2:00pm and ask for Dave Alexander. At this time, you will be required to bring me some sort of a gift. Draw me a picture, steal me some office supplies, bring down an extra-neous sibling, whatever—as long it isn't some form of bodily waste.



Wu-Tang
The W
Columbia
www.wu-tang.com

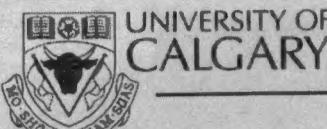
Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

As with most great dynasties of the past, the once-solid empire of the Wu-Tang Clan is beginning to crumble. Their third collective album, simply entitled *The W*, lacks

the overall innovation of their earlier material.

While the solid production and catchy hook on the lead single "Gravel Pit" may satisfy their fans momentarily, many will be disappointed to discover that this song is an exemplar of the albums talent rather than the norm. The result is a hastily put together album, with consistently weak production and lyrical composition almost throughout.

The W deserves some credit for trying to bring a level of social consciousness back into the rap game. On songs like "I Can't Sleep" and "Jah World," they vocalize the injustices of growing up in the ghetto. However, their whiny vocals overtop of slow-paced, subpar beats fail miserably. While the Wu gave themselves a "W," I'm afraid this effort deserves nothing more than an "F."



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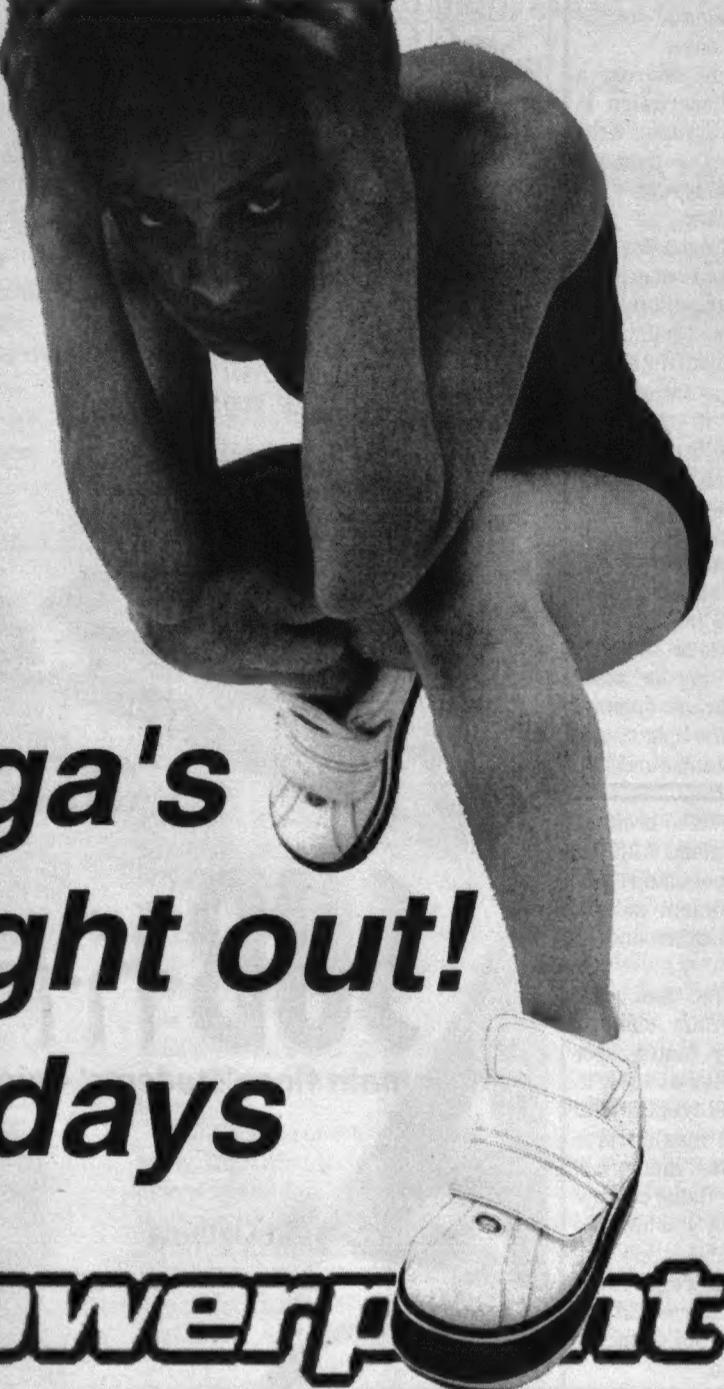
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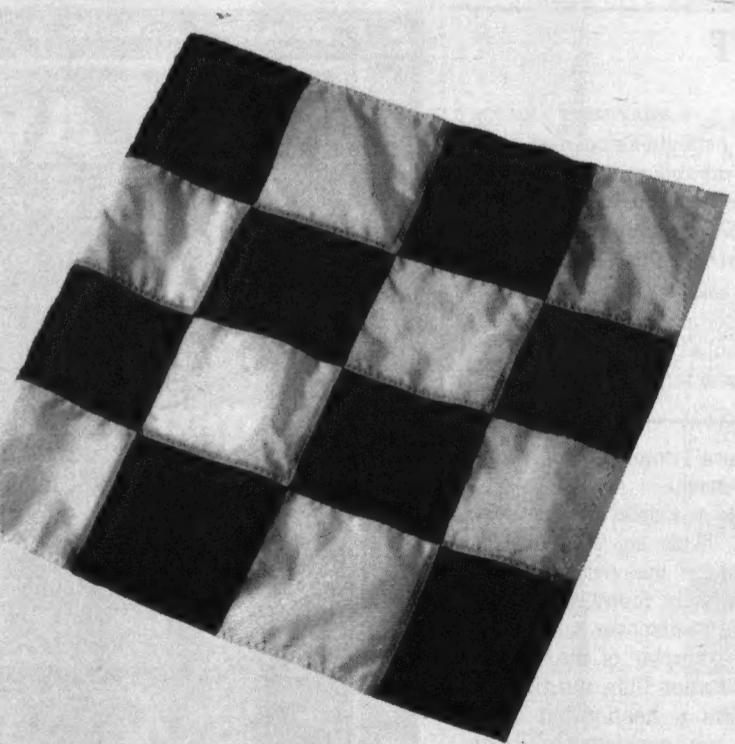
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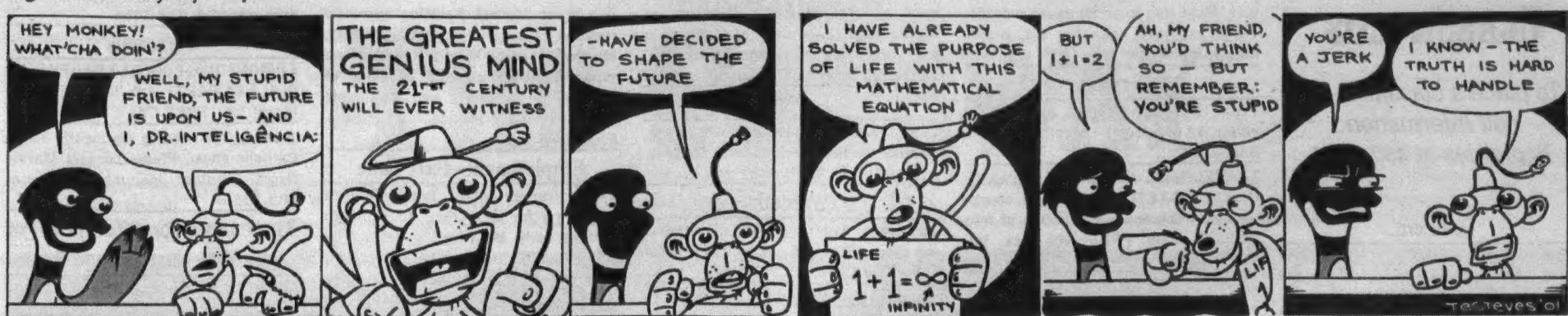
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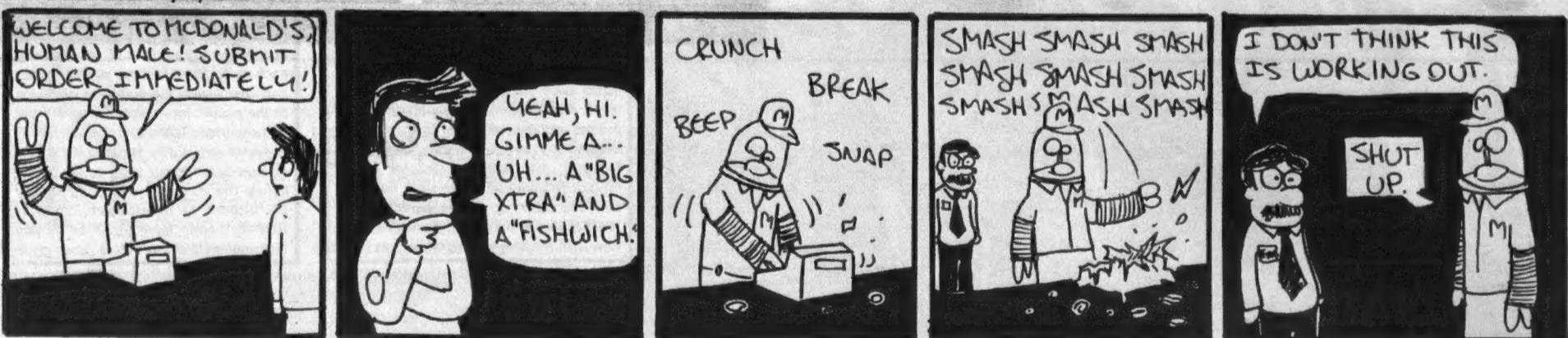
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Joanne, I'm missing my nearly fallen Catholic angel. Please contact Marvin (from Cantor Mannes Class) at 483-1330.

Three Lines For A Toonie (\$1 of which goes to the Food Bank

Marek Chmiel - Duza buzka od taty dla kochanej coreczki karolimy nowym rokiem

Wow, Rogerson looked like she was having quite the time on Friday night.

on new list of enemies: Dave Alexander, Dan "dinkus" Lazin, Christie "spazz tucker, Skip "Dave" Zeibin, raymond, Jimmy, Dunbar, Tanner and especially Marcus Bence ... oooh Marcus -winters

HAPPY BOB KNOWS

Career and Placement Services presents Education Career Fair on 17 January from 10:00am to 4:00pm. There is no charge for admission. The location is Dinwoodie Lounge 2-100 SUB. Meet with representatives from over 50 school boards recruiting U of A students and Alumni.

U of A Women in Science and Engineering presents Summer Job Search Seminar on 24 January from 5:00pm to 7:00pm. There is no charge for admission. The location is BioSci Conference Room (BS CW 410). Presentations will be given by CaPS and engineering co-op coordinators, followed by a group discussion and the chance to mingle with professors and industry representatives. For more info contact Stephanie at Uaws@ualberta.ca.

Ukrainian Students' Society presents SUS National Congress from 22 to 25 February. The location is Edmonton. USS will be hosting the 49th SUSK Congress. Ukrainian students from all parts of Canada will experience four days full of Ukrainian atmosphere. Everyone is welcome, for more information please contact ussclub@hotmail.com.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:30pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

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Daily Mail

snatch

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ASTRONWATCH

Not much visible stuff this week guys. Sorry, but read on anyway!

There was some very exciting news last week concerning black hole research. A group of astronomers, using the Chandra X-ray Observatory, found the first direct evidence of black holes. Astronomers used to look at matter spiralling around the presumed object, which could either be a black hole or a small, super-dense star, called a neutron star. The new direct evidence consists of these astronomers watching a bubble of hot gas disappear into the event horizon, with no x-ray emissions. This is different from watching matter spiral into a neutron star, as that causes x-ray emissions. Yay!

You can see the International Space Station today at 7:54am for 5 minutes as it passes from the west to the east-southeast. It appears at about 16° above the western horizon, and disappearing at 15° above the ESE horizon. The maximum elevation will be about 60° in the south.

I'll be doing a special Astronowatch in about a month to commemorate the ending of space station Mir's existence. The Russians are sending it into the Pacific in late February. Sob.

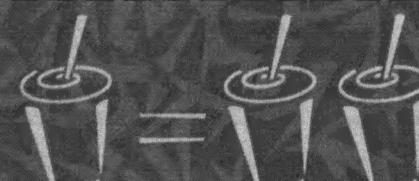
No silly, it's not astrology; it's astronomy. Astronowatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

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